

EUGENE WEEKLY

WHITE LOTUS PAGE 20

ENVIRO LAWS PAGE 6


NO SHELTER

Pastor Dan Bryant and
Eugene's Public Library
fill in the cracks for
the unhoused

PAGE 10

NW10 PAGE 27

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DAILY SCHEDULED PANEL DISCUSSIONS WITH THOSE IN THE PROFESSION

11:15am Veteran's in Public Safety
 12:30pm Women in Public Safety
 1:45pm Non-Sworn Positions Matter (Chemists, Crime Analysts, Dispatch & Forensics)




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A UNITED KINGDOM



WHO YOU GONNA BLAME?

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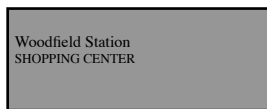
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MINING TV BUTTE

The Lane County Board of Commissioners has approved the land use change on a 4-1 vote, allowing for the destruction of a Native historical landmark, TV Butte, near Oakridge. This, against the protests of locals who live nearby and of our fellow Americans who are native to this land.

Shame on them, I say!

"I can't find a reason to say no," [County Commissioner Faye] Stewart said. "I wish I could." Where did he look? Not in his heart. Not in his conscience, that's for sure. So, congratulations to Ed King and his investors. The county government won't stand in their way.

Somehow, one Commissioner DID find a reason to say no. I say: Good for Pete Sorenson!

I certainly hope this matter will go further, to the state Land Use Board of Appeals. No matter how well-connected some citizens may be, they should not be permitted to profit from degrading and destroying our environment.

Here, or anywhere!

Bazil Freedman
Eugene

PASS THE CLIMATE BILL

Climate warming is the issue of our times. What will we tell the coming generations of Oregonians if we fail to address this pending crisis? With Senate Bill 557, the Clean Energy and Jobs Bill, we have an opportunity to do something about cli-

mate warming in a just and equitable way. We have an opportunity to transition from a polluting economy to a clean energy economy.

Low snowpack, ocean acidity and forest fires are increasing threats to Oregon's food stability on land and in the ocean, stream and wildlife health, and the very air we breathe. The most vulnerable citizens of our state suffer inordinately from economic and health issues brought on by climate warming.

The Clean Energy and Jobs Bill caps greenhouse gas emissions and puts a price on pollution. It invests in solutions; the proceeds go into local, clean energy economies, focusing on economically distressed communities.

Oregon lawmakers need to lead in the solution to climate warming. Passing the Clean Energy and Jobs Bill is their chance to do just that.

Dana Furgerson
Eugene

MEDICARE FOR ALL

A cruel hoax! Of course the White House rejects the Congressional Budget Office analysis of its health care plan. Over 24 million will lose their health care insurance by 2026. Costs will go up too high for the average American.

My daughter and her partner, both in their 50s, expect it will cause them a \$14,000 annual increase for insurance under the plan. How many families can

afford it? Older Americans can pay five times more under this GOP proposal.

Our Sen. Ron Wyden explained his sad conclusion that many will have to face health problems alone. If only we had Medicare for all like every other industrial country where this is never a financial worry and they live longer!

Ruth Duemler
Eugene

NO MORE MUD HOLE!

On Sunday I attended a reenactment featuring the city's first lady, Mrs. Eugene Skinner, from 1855 at the Shelton McMurphey Johnson House. She reminded the audience about the embarrassment she felt of Eugene being called "Skinner's Mud Hole." Despite improvements in urban engineering, the mud is still a source of embarrassment for the town.

While Eugene is hailed as "Track Town USA" the reality is that many of the tracks are unusable for 8 months of the year due to poor maintenance during the rainy season. I invite those who are willing to risk their shoes and run on the unpaved East Amazon trail. Watch out for cars as you move to the street to avoid the ankle-deep soup. The signs nearby state that the repair of the trails will not be until Summer 2017.

Have we really not progressed to a point where we can build paths that can withstand spring rain? Is this a funding/donation issue? Regardless of the reason, I believe that as a community can do bet-

ter, and I urge others to call the department of Parks and Open Space and let them know we take pride in our trails and don't want to live in "Mud Hole" any longer.

Laura Marshall
Eugene

SOCIAL JUSTICE WARRIORS

Social Justice Warriors (SJW) hate *The Red Pill* documentary (now on DVD). Cassie Jaye set out to make a film about rape culture. During her research, she discovered the Men's Rights Movement, interviewed them, shattered her beliefs and no longer identifies as a feminist.

SJWs have a choice. You can see the film and maybe learn something. Or you can continue trying to stop others from viewing it. Regrettably, SJW name-calling, shout-downs, unfriendings, purges, protests, violence, blocking roads and so on, to enforce political correctness, is why Trump is President and his popularity is growing.

After months calling on SJWs to debate, a response letter appeared in *The Weekly*. Let's agree on a topic, time and rules and then record our exchange for broadcast on Community Television. To debate or to attend a screening and discussion of *The Red Pill*, email at sjwdebate@gmail.com.

Finally, to observe how regular folks see SJWs, visit YouTube. Search for "Chaos and Order at McMaster." This shows Jordan Peterson maintaining his cool as SJW cry-bullies disrupt his lecture.

MIC CHECK! BY VICKIE M. NELSON

Nightingale Health Sanctuary Seeks a Site

REST STOP FOR THE UNHOUSED NEEDS A HOME AND AN ANSWER FROM THE CITY

Nightingale Health Sanctuary (NHS), a city-sanctioned rest stop, needs help from its supporters.

As many of you know, the Eugene Mission generously gave NHS a site on its property last August when we had to move from our site on Martin Luther King Jr. Boulevard. This partnership between the Mission and NHS has worked out well. NHS residents like the Mission site and Mission staff have expressed satisfaction with the residents and the way the camp managers have run the camp. The Mission director has said he would be willing to have NHS remain at the site until the Mission is ready to do something else with it.

Although city staffers claim that they have been trying for two years to locate a long-term site for NHS, they recently presented us with a contract, which essentially asks us to empty our camp by April 16. They want us to send some NHS residents into a camp run by another group and others into a car camp.

We understand that the city wants to take some pressure off Ward 7, which currently provides space for all the rest stops, as well as Opportunity Village Eugene and the Mission. However, even if NHS sends its campers to another organization's rest stop, they will still be in the Ward 7, and many will still use the Mission.

Also, unhoused people, like most people in Eugene, recognize the Whiteaker as the city's most open and supportive neighborhood and so often head there.

Over the past few months NHS members have spent hours looking at potential sites and have sent suggestions along with photos of those we found suitable to the city. We have never received any response to any of our suggested sites. Last

month we had a meeting with the city at which we requested city staff respond to some of the sites for rest stops that we had suggested. They have not yet given us any response.

The city owns many lots and undeveloped parks, suitable for a rest stop, including a huge empty lot downtown where the old City Hall used to be. NHS would be happy to have a small space on any of these lots — we need only about a third of an acre.

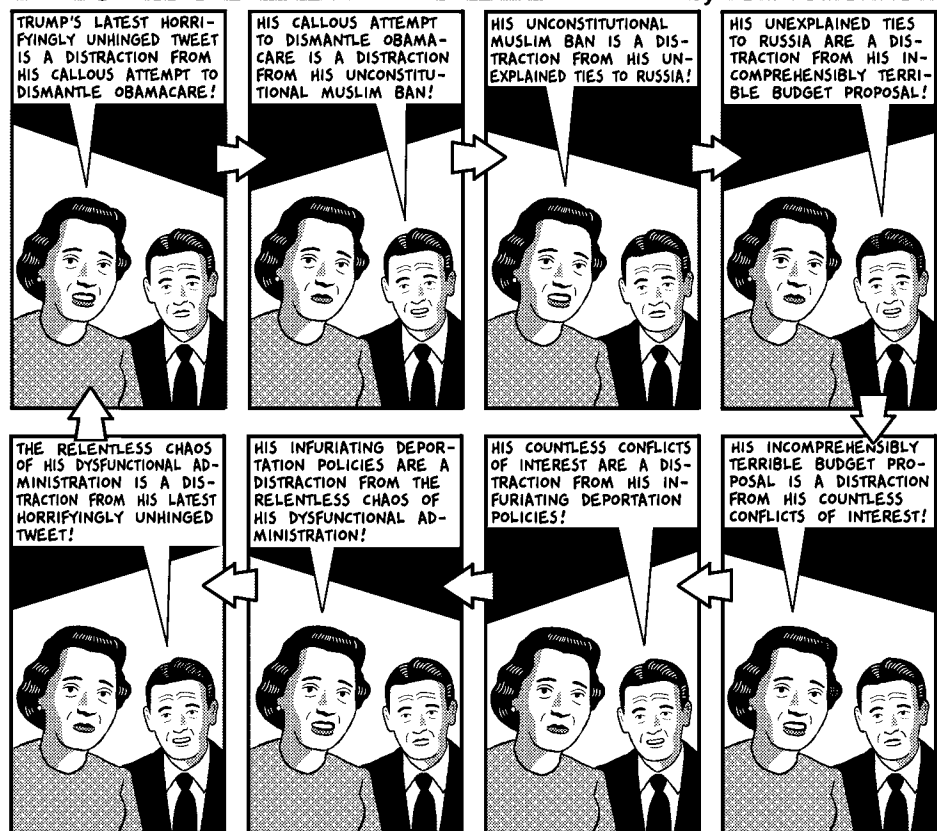
The city claims they want a rest stop in every ward, and yet they can't even find one site for a rest stop that has been up and running successfully since 2014. At our last meeting the administrators we met with were very discouraging, telling NHS they did not think they/we could find a suitable site before our current contract runs out, and that they want to wait until neighborhoods come forward with a plan for a rest stop in their area.

Please write to your mayor and city councilors at mayorcouncilandcitymanager@ci.eugene.or.us, and let them know you are a supporter of NHS and would like the city staff to work harder at finding a site for the Nightingale Health Sanctuary. Also, if you know of any public or private land that might serve as a good site for NHS, please let us know by leaving a comment on our Facebook page or writing to us at nightingale-healthsanctuary@gmail.com.

Vickie Nelson is on the NHS Steering Committee but this column represents her thoughts and is not an official statement by NHS. EW's Mic Check column represents voices from Occupy Eugene and some of the organizations that arose from it.

THIS MODERN WORLD

by TOM TOMORROW



Americans value free speech. SJWs don't. Sadly, this is why SJWs are losing and are destroying the Left. This is not good.

Joe Tyndall
Eugene

PROTEST ON THE TITANIC

Corporate and governmental climate denial is not rooted in failure to understand science, but recognition that our endless growth economy requires endless increase of resource use. As fossil fuels deplete, solar panels might keep society together but at a much lower consumption level. Solar panels and wind farms don't power airplanes and long distance truck networks. Relocalizing food production is more important than hoping for a techno-fix.

In the 1990s, Trump's advisor Steve Bannon was director of the Biosphere 2 project, an oil money funded effort to see if domed cities could shelter the super-rich while the rest of us succumb to eco-collapse. This is like the first class passengers on the Titanic getting in the lifeboats first, except we are all in the same boat of "Spaceship Earth" and there's no escape for anyone.

When energy rationing finally starts, due to geologic depletion, "stop drilling" groups may be popular scapegoats. Most people do not understand physical limits and may believe efforts to blame shortages on environmentalism. Protests do not substitute for the logistics of food distribution.

Instead of gimmicks for the billionaires or war preparations to grab remaining resources, we could implement large scale permaculture projects to improvise as many "lifeboats" as possible with the goal of rescuing everyone. Protesting systems that keep us fed and warm, without making practical efforts to create sufficient substitutes, seems counterproductive. Relocalizing through local and global cooperation might work better than protesting the navigator of our sinking ship of state.

Mark Robinowitz
Eugene

LEIGHTON FOR SCHOOL BOARD

Three competent professionals are running for the same seat on the Eugene 4J School Board in the May election. Two of these professionals are university professors and one is an educator with direct experience in public school teaching, school administration, teacher development programs and policy analysis of the effects of school reform programs.

Dr. Mary S. Leighton (Ph.D. in education from the University of Oregon) is the candidate with the most direct experience, training and involvement with the delivery and improvement of instruction in public schools. She has taught in public elementary and secondary schools in Illinois, California, Maryland and Oregon. She taught college teacher education courses in Maryland and Oregon; she currently leads a teacher education initiative with the Work Force Partnership and the Eugene Chamber of Commerce.

Dr. Leighton was the principal of the Network Charter School, which serves students in need of an alternative approach to education. She also has years of experience in education policy analysis, studying the effects of school reform programs funded by the U.S. Department of Education.

The Eugene 4J School Board is facing many practical instruction and administrative challenges that call for the kind of direct public school experience that Dr. Leighton can uniquely bring to deliberations.

In short, the Eugene community will be best served by electing a person with a deep and successful career in actual public school instruction, administration and assessment.

Elect Dr. Mary S. Leighton to the Eugene 4J School Board on May 16.

F.T. Sobol
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• The growing popularity of tiny houses is leading Keith Schneider of Eugene's **Bohemian Cottages** to expand from construction into all-day, do-it-yourself seminars locally and across the nation. Schneider and his crew have built or remodeled about 35 custom-crafted tiny dwellings over the past eight years, most 200 square feet or smaller. It's a successful business model, he says, but it also helps provide affordable living space at a time when "there's a serious housing crisis in Eugene and Lane County." Schneider gave free mini-seminars at the recent home show at the Fairgrounds and will be doing all-day seminars locally March 26, April 22 and July 1. A free drop-in "Kickstarter Launch Party" promoting the seminars and the business will be from 4 to 8 pm Friday, March 24, at 521 Market Street in Eugene. Call 541-914-3349 or see photos at how2buildtiny.com.

• **Discount Motorcycle Parts** at 995 Tynn Street in west Eugene reopened March 11 under new owners, Mike and Shery Wellington. Hundreds of people showed up to support the new ownership and to reminisce about the former owners, Steven and Annette Skinner, who were killed in a traffic crash Aug. 27. "The community suffered a terrible loss with the unexpected deaths of the Skinners, who started DMP in 1992," Shery Wellington writes in a social media post. "I feel like we are the 'benevolent caretakers' of this shop and its customers." A plaque honoring the Skinners was dedicated at the shop March 12.

• Tree Bressen and Stuart Ramsing will be teaching a six-week learning series on "**The Subtle Art of Powerful Leadership**" at RAIN Eugene [Regional Accelerator & Innovation Network], 7-8:30 pm Monday evenings starting April 17. Leaders from nonprofits, businesses and other organizations are invited to participate. Registration is \$90 for the full six-week series. Bressen says, "We are asking people to contact us if cost is a barrier to attendance because we expect to give out several partial scholarships at half price," and RAIN has a grant that will fully fund two younger participants (ages 18-24) to attend for free. Information at treegroup.info/leadership.

ACTIVIST ALERT

• **Ten Douglas County library branches** will close on April 1, and Roseburg's main branch library will close May 31. Douglas County Commissioners have asked for specific input on governing source, funding streams and other library system operating issues. Public comment is needed on long-term solutions to the library system's funding crisis. Whether you can or can't attend the hearing, submit comments by email (commissioners@co.douglas.or.us) or snail mail (DC Commissioners, Courthouse, Room 217, 1036 S.E. Douglas Avenue, Roseburg, OR 97470. Call 541-440-4201 for more info.

• **Eugene Springfield Solidarity Network, ESSN Jobs with Justice**, "is the premier social justice and workers' rights organization in Lane County, with a 26-year history defending the rights of working families: the right to a fair wage, fair rents, fair scheduling and fair treatment," Art Bollman says. ESSN is asking people interested in becoming active to attend its monthly general meeting, at 5:30 pm Thursday, March 30, at the AFSCME Hall, 688 Charnelton Street. Bollman says that ESSN looking for volunteers willing to act as vocal advocates and to participate in direct actions. In addition to workers' rights and support for unions, ESSN is focusing on renters' rights and arts advocacy. For more information email essn@solidaritynetwork.org or visit solidaritynetwork.org.

NEWS

BY CAMILLA MORTENSEN

OREGON LEGISLATURE CONSIDERS ENVIRONMENTAL PROTECTION BILLS

New laws would boost protection for bees, clean air and clean water

Air quality concerns — after revelations about Portland's glass factories — bee die-offs and longtime worries about the dangers of aerial sprays, are hopefully being addressed via bills introduced into Oregon's Legislature this session.

Lisa Arkin of Eugene-based Beyond Toxics says House Bill 2669, the Community Toxics Reporting Act, would make it possible for cities and counties across Oregon to have programs similar to Eugene's Toxics Right-to-Know law. The law lets Eugene collect and publicize data on air and water pollution.

If Portland had a Right-to-Know law like Eugene's, Arkin says, then the city's population might have found out much earlier about the release of the cadmium and arsenic from art glass factories that made headlines last year.

She calls the matter an environmental justice issue and says that the bill would cover more than 1,500 chemicals, which is much more extensive than the 52 chemicals the Department of Environmental Quality currently tracks. Detailed and accurate toxic pollution data can be used to map toxics hot spots, Arkin says, many of which are near low-income communities. And data reporting helps people stay informed about possible public health risks, such as the release of heavy metals from the Portland glass factories.

Arkin also points to the case of Hollingsworth & Vose, a glass fiber plant near a residential neighborhood in south Corvallis. It operated for almost 20 years under the wrong class of an air pollution permit before the DEQ determined it was exceeding its allowed levels of fluoride and carbon monoxide emissions.

Another right-to-know bill is Senate Bill 892, which would require advanced notice for aerial sprays of pesticides and prompt reporting of what pesticides were used. "It's time for communities to know what toxins and poisons are being thrown at them," Arkin says.

SB 892 would require forestry land owners or operators to

give seven days notice on the Forest Activity Electronic Reporting and Notification System (FERNS), managed by the Oregon Department of Forestry, of aerial sprays and say what chemicals were actually sprayed within five days of the application. Right now aerial spray applicators do not have to notify residents, schools, health care facilities or communities before spraying chemicals on nearby forestland, Arkin says.

Also on the legislative agenda is SB 499, which "creates exceptions to limitation on liability for certain farming and forest practices for actions for serious harm to human health and loss of use of residential property or domestic drinking water." In other words, the bill would amend ORS 30.936, Oregon's "Right to Farm and Forest" law, to give people recourse if farming or forest practices cause the loss of use of residential property or domestic drinking water.

For example, if a chemical spray were to affect the water a family drinks, the family would have little remedy because the current Right to Farm and Forest law says a person must prove death or serious physical injury, such as a loss of a limb, to seek damages from pesticide exposure harm.

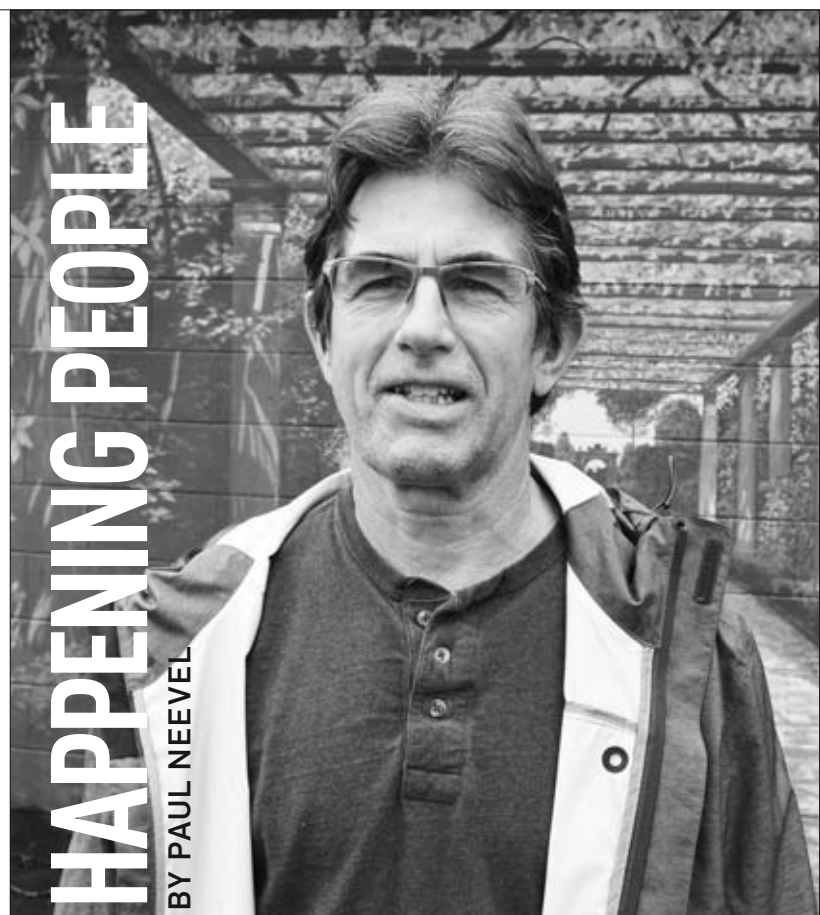
Also addressing pesticides is SB 929, a bee protection bill that would require Oregon's Department of Agriculture to classify neonicotinoids as restricted-use pesticides. "We would be the second state in the nation to restrict consumer use," Arkin says. Oregon banned neonics on all tilia (linden tree) species after several massive bee die-offs. And, she says, the state bumped up its applicator education program, but this means, "You are educating your applicators but not Ma and Pa Jones running to Bi-Mart" to buy pesticides.

A hearing is scheduled on the bill March 27, Arkin says.

Sen. James Manning is a cosponsor of the bill, and he thinks it's a good bill. "So far I haven't had anybody come to me in opposition," he says. "It sends a good message and help protect our farmers" whose crops might be affected by pollinator die-offs, the senator adds. ■

DAVID MONK

"My parents were the children of sharecroppers in the panhandle of Texas," says David Monk, who was born in Texas but was reared from age 6 in Las Vegas. "My dad worked at underground construction, digging tunnels for sewers and hydroelectricity." After high school, Monk came to Eugene to study Russian at the University of Oregon. He took three year-long breaks to work underground, in a coal mine and a hydro project, on his way to a 1983 degree in political science. Afterwards, he went to work for a carpenter friend in Eugene, then got licensed and became a contractor, building and remodeling homes. "I never had to look for work," he notes. In the late 1990s, Monk got his start in civic activism, serving on the board of Friends of Eugene and the steering committee of Citizens for Public Accountability. In 2001, he was hired as executive director of the new nonprofit Oregon Toxics Alliance, now known as Beyond Toxics. "I took the job for the six weeks of paid vacation," he maintains, "but I didn't get two weeks in four years." He was succeeded by administrative assistant Lisa Arkin after he stepped down, but he still serves on the BT board, returning after two three-year terms on the board of the Lane Regional Air Protection Agency. Notable achievements, among issues he has addressed, include a DEQ vapor recovery mandate for gas station pumps and the field-burning ban enacted by the state in 2009. More recently, he is co-founder of a new non-profit called Checks and Balances, aimed at providing fiscal oversight of corruption in the city's funding decisions. Read about it online at checks-balances.org.





CITY WIDE MECHA ORGANIZER MIGUEL PEREZ SANCHEZ AND CARLOS GARCIA ADDRESS SPRINGFIELD MAYOR CHRISTINE LUNDBERG

PHOTO: HENRY HOUSTON

SPRINGFIELD ISSUES PROCLAMATION FOR INDIGENOUS PEOPLES' DAY

Mayor's last-minute change from a resolution surprises community members

After nearly six months of discussion, Springfield will join dozens of cities nationwide, including Eugene, to recognize Indigenous Peoples' Day on the second Monday of October.

Springfield Mayor Christine Lundberg issued a proclamation at the beginning of the March 20 City Council meeting to recognize Indigenous Peoples' Day. The wording commits the city to protecting the dignity of all people who live and work in Springfield and aims to uphold the United Nations Declaration of the Rights of Indigenous People.

For some advocates, though, the proclamation was seen as just words and no action. Community members who attended the meeting and expected the council to vote on a full council resolution say they were surprised when they picked up the city council agenda.

A proclamation is what the mayor issues without a council vote, legislative and public affairs manager Niel Laudati says.

Those pursuing Indigenous Peoples' Day originally requested a resolution, but Lundberg instead decided to place it on the March 20 agenda as a proclamation, Laudati says.

"I felt that I could do more as a proclamation," Lundberg tells *EW*.

Putting it on the agenda as a proclamation changed the tone of those who spoke during the city council meeting from celebratory to critical.

"I just want to stay firm that the indigenous community is asking for a resolution," says Ada Ball, a Siletz and Klamath tribal member. "A proclamation is very nice, but now is not the time for statements. A resolution is action."

The issued proclamation also did not mention Christopher Columbus in its text. Indigenous Peoples' Day — usually observed on the same day as Columbus Day — transforms a celebration of colonialism into a reflection upon the ongoing struggles of indigenous peoples and a celebration of their cultures and values.

"It wasn't just my opinion to remove the paragraph about Columbus Day. It was an informal discussion with councilors," Lundberg says. "So I very adamantly wanted to do the positive, which is to recognize indigenous people, than make a negative statement and make someone feel slighted in some way."

The fact that Springfield's councilors did not vote on a resolution worries Phil Carrasco, co-founder of Grupo Latino de Acción Directa. Carrasco says that since white supremacist narratives have permeated down to the local level from the Trump administration, it is important for local governments to confront racism.

"The importance in passing a resolution is that it establishes language that points to potential future actions on behalf of this city government on Kalapuya land," he says. "Government to government."

Discussion of the proclamation began when Leilani Sabzalian and Ball brought about 40 youths from Springfield's Chifin Native Youth Center to the Sept. 20, 2016, Springfield City Council meeting to express support for formally recognizing Indigenous Peoples' Day in Springfield.

Because only 15 minutes is allotted for business from

the public, and a public hearing was not scheduled, only a few were able to speak. Afterwards, Springfield city officials worked with Sabzalian and Ball and the city's Committee for Diversity and Inclusion to provide a recommendation for the council. That resulted in the proclamation, though it was originally slated as a resolution requiring a vote.

Wording of the proclamation came from the Committee for Diversity and Inclusion; it was inspired by other proclamations and resolutions, Lundberg says.

Springfield does not officially recognize Columbus Day and neither does the state of Oregon, though it is a federally recognized holiday. ■

Those pursuing Indigenous Peoples' Day originally requested a resolution.

POLLUTION UPDATE

VISCO Warned for Water & Solid Waste Violations

The Oregon Department of Environmental Quality (DEQ) sent **VISCO, Inc.**, a warning letter on March 10 for Clean Water Act violations at its Awbrey Lane facility. DEQ inspected VISCO's facility on Feb. 9 and observed that VISCO was failing to clean up sand blasting material, leaving it exposed to precipitation and therefore vulnerable to ending up in local waterways. DEQ also noted that VISCO was in violation of employee education and monitoring requirements of its Clean Water Act permit and warned VISCO for violating solid waste laws via unauthorized land disposal of waste sand blasting material.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

- **Giustina Land & Timber Co**, 541-345-2301, plans to hire Northwest Reforestation Services LLC, 541-520-6215, to ground spray 54.2 acres on three units south of Fox Hollow Road; 162.1 acres on three units near Camas Swale; 50.6 acres near Bennett Creek; and 5.1 acres near Jones Creek with clopyralid, sulfometuron methyl, atrazine, hexazinone, Forest Crop Oil and/or Crop Oil Concentrate. See ODF notifications 2017-781-02786 and 2017-781-02857, call Brian Peterson at 541-935-2283 with questions.

- Giustina also plans to hire the same company to ground spray 88.9 acres on four units near Marcola and Dexter with clopyralid, sulfometuron methyl, atrazine, hexazinone, Forest Crop Oil and/or Crop Oil Concentrate. See ODF notifications 2017-771-02851 and 2017-771-02785, call Tim Meehan at 541-726-3588 with questions.

- Giustina plans to hire Western Helicopter Services Inc., 503-538-9469, to aerially spray 31.7 acres near High Pass Road and Owens Creek with 2,4-D with amine, atrazine, hexazinone, sulfometuron methyl, clopyralid and/or Crop Oil Concentrate. See ODF notification 2017-781-02880, call Robin Biesecker at 541-935-2283 with questions.

- **Weyerhaeuser Company**, 541-746-2511, plans to aerially spray 303.2 acres on seven units near Fish Creek, Low Pass Summit, High Pass Road and Lobster Creek with clopyralid, glyphosate, hexazinone, sulfometuron methyl, Crosshair, Grounded and/or Foam Buster. See ODF notification 2017-781-02868, call Robin Biesecker at 541-935-2283 with questions.

- Weyerhaeuser also plans to aerially spray 65.2 acres south of Overholser Road with glyphosate, 2,4-D with amine, 2,4-D with ester, atrazine, sulfometuron methyl, metsulfuron methyl, clopyralid, hexazinone, Crosshair, Foam Buster, Induce, Grounded, Insist 90, MSO Concentrate, No Foam, Odor Mask and/or High-Light Blue. See ODF notification 2017-781-03150, call Brian Peterson at 541-935-2283 with questions.

- **M Three Timber**, 541-767-3785, plans to spray 59.3 acres south of Lynx Hollow Road with clopyralid, hexazinone and/or sulfometuron methyl. See ODF notification 2017-781-03370, call Brian Peterson at 541-935-2283 with questions.

- **David Nowak**, 541-521-9933, plans to hire Northwest Reforestation Services, 541-520-6215, to spray 66.3 acres near McBeth Road with Polaris SP, Polaris AC, Garlon 4 Ultra, Westar, Velpar DF, Oust XP and/or MSO Concentrate. See ODF notification 2017-781-01693, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org



GIMME SHELTER

Advocates discuss using proposed City Hall funds to help the homeless

- Close on the heels of the news that conservative Councilor George Poling was **stepping down** from the Eugene City Council, longtime conservative Lane County Commissioner Faye Stewart announced his departure from the Board of Commissioners. Appointments for replacements will be made in April, and the replacements will probably reflect their predecessor's right-leaning values, but here's to hoping that these transitions leave some openings for electing progressives who prioritize the environment, human rights and helping those in need.

- The Trump administration is making the Watergate scandal look like a tempest in a teapot. How much longer can the Teflon Cheeto hold on?

- Portland Mayor Ted Wheeler, former state treasurer, is **a political leader we're watching with hope**. *The Oregonian* reported recently that he led a group of mayors, mostly from the Portland area, to lobby the Legislature on help for the homeless. Wheeler's message: "Local government in America right now is the dumping ground for all of society's problems. To be honest, we're not going to take it anymore."

• **Tom Giesen's byline showed up frequently in *Eugene Weekly*** over the years, usually addressing the looming specter of climate change on our letters and opinion pages. His family tells us Giesen's byline will appear no more. Giesen passed away March 4. Giesen was an adjunct research associate in the University of Oregon's Public Planning, Policy and Management Department and had master's degrees in forest ecology and creative writing. Giesen's Celebration of Life will be noon-3 pm Saturday, April 15, at the McKenzie River Ecolodge in Vida. His family tells us, "We will have brownies and cheese, his favorites, and invite anyone who would like to attend to share stories of him with all of us. People are also invited to bring food to share, if they like. We may be outdoors a bit and walk down to the river so folks should dress accordingly."

- The Oregon Arts Commission this week announced **\$25,670 in grants to Eugene arts organizations**. Recipients include Lane Arts Council, \$6,000 to support Fiesta Cultural; Eugene Symphony, \$7,000 for a program to bring music to people who experience barriers to cultural participation; Eugene-Springfield Youth Orchestras, \$5,700 for its String Academy program; and the Jordan Schnitzer Museum of Art, \$6,970 for the Club de Arte para Mamás (Mothers' Art Club). About a third of the arts commission's funding comes from the National Endowment for the Arts, which President Trump's proposed budget would abolish.

- It's encouraging to see the **Home Energy Score program get attention and funding in Eugene**. The national initiative is being pursued locally by the UO Office of Sustainability and its Director Steve Mital, who is also an EWEB commissioner. Mital talked about his Home Energy Score Pilot Program Partnership at a recent monthly meeting of the Eugene Sustainability Commission. UO students have completed 93 out of 240 assessments of Eugene rental homes with the purpose of scoring energy efficiency. Portland last year adopted a Home Energy Score Policy that quantifies residential energy efficiency for buyers and sellers, and also requires disclosure to renters at time of lease. Eugene renters "are often unaware of energy costs" when they move in, Mital says. They find out later when they get their power bills. Awareness and disclosure, he says, can encourage thousands of landlords to do energy upgrades and allow potential renters to make more informed decisions. The city of Eugene provided \$10,000 toward cost of the local pilot program.

According to the city of Eugene, roughly 3,000 people in the community have no home to return to on any given night, and many others are on the brink of becoming homeless.

Yet for the past four years, the city has poured money, time and energy into designing a new City Hall that has yet to come to fruition, while the unhoused continue spending their nights on the streets.

The Eugene City Council voted in 2013 to demolish the old City Hall building citing as its reasons that it could no longer serve Eugene's growing population as well as failing to meet new building code requirements. Opponents of the teardown argued for a remodel. The council earmarked \$18 million for the new City Hall project.

The city has already spent close to \$6 million on a design it may not use and has proposed adding another \$8.7 million to the budget from a legal settlement with Comcast. If passed, the Comcast money would bring the City Hall budget to more than \$26 million, with about 20 percent of it already spent.

The City Hall project currently sits in limbo as a land swap with Lane County and deed restriction on the Park Blocks are negotiated.

The city has done some things to provide shelter for the homeless, such as investing money in the homeless car camping and rest stop pilot programs, but local homeless advocates say just a fraction of the \$26 million would go miles in terms of providing sufficient services and shelter for the community's unhoused.

Heather Sielicki, president of Southeast Neighbors, says the city should set aside the Comcast money for a public shelter. And while deliberating on plans for constructing a new City Hall, Sielicki says the city should use the empty lot to shelter the homeless in the meantime.

"It's frustrating to see the City Hall site sitting vacant when there is the capacity for us to immediately offer shelter to those who don't have it," Sielicki says. "Why can't they stay at the City Hall site? We know that's not going to get resolved anytime soon."

Councilor Emily Sample says it seems “unreasonable” to worry about building a City Hall given the “incredible needs” the city has right now, such as providing affordable housing and shelter for the homeless. She says it costs the city about \$70,000 per year to rent spaces around town in the absence of a City Hall, but says she is not convinced that using the Comcast money toward a city hall is the best use of the one-time money.

Sue Sierralupe, the clinic manager of Occupy Medical, says the city can ill afford not to have a public shelter. She says several church buildings currently for sale could be used for a shelter and would fall well within the budget of \$26 million.

Others say operating and maintaining a public shelter would be costly, recommending instead a series of smaller-scale fixes that can be implemented quickly.

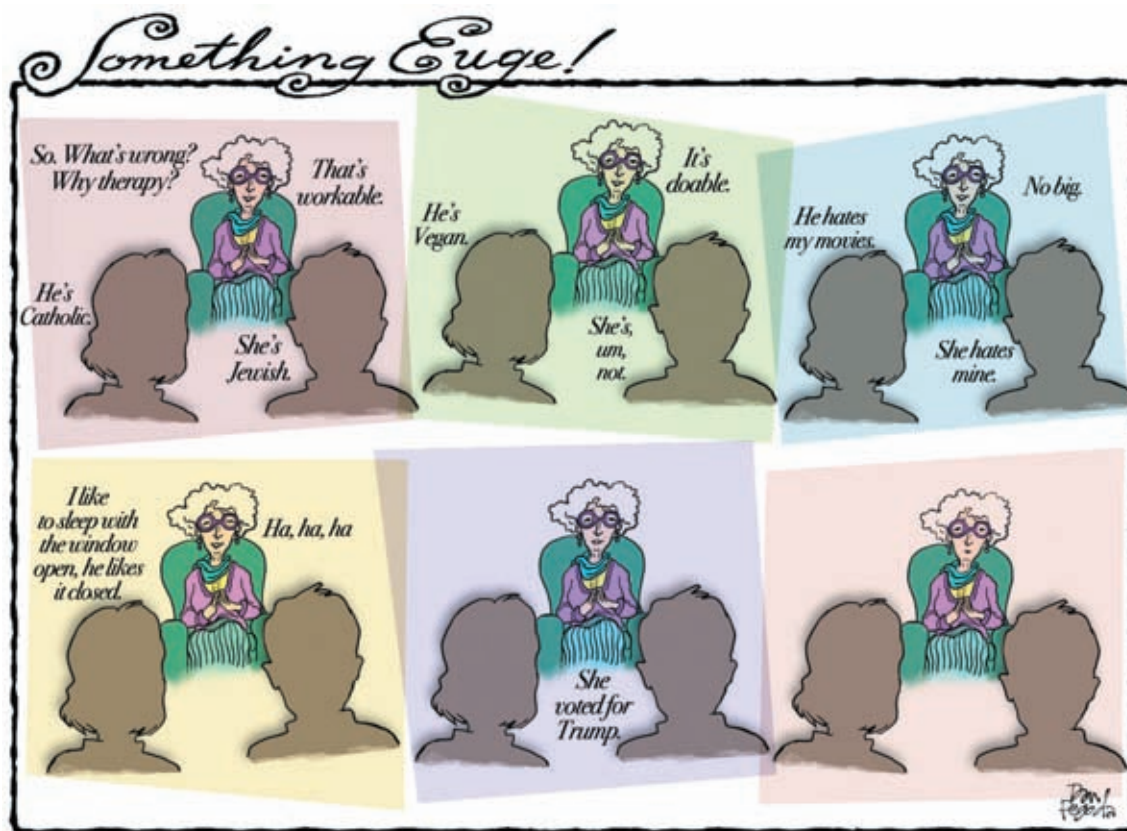
Terry McDonald, executive director of the St. Vincent de Paul Society of Lane County, says he favors the expansion of programs focused

on moving people from public shelters and into housing, such as rest stops and dawn-to-dusk camping, which are far more cost-effective than traditional brick-and-mortar shelters.

McDonald also recommends putting more money into preserving mobile home parks, which cost about \$40,000 per space, and Housing First options, which place people in permanent housing quickly while also providing them with the support to keep it. St. Vincent de Paul recently purchased the Saginaw Trailer Park, just north of Cottage Grove.

Pastor Dan Bryant, executive director of SquareOne Villages, says it will take “an effort equal to that of City Hall” to fix the current shortage of shelter and affordable housing, adding that he knows this will not happen anytime soon. In the interim, Bryant says, the city could modify its camping ban to allow sleeping in designated public places and provide grants to neighborhoods willing to host their own rest stops.

EW asked city spokesperson Jan Bohman to comment on the idea of spending money on a shelter instead of a new City Hall, but did not receive a response before press time. ■

**HEATHER SIELICKI**

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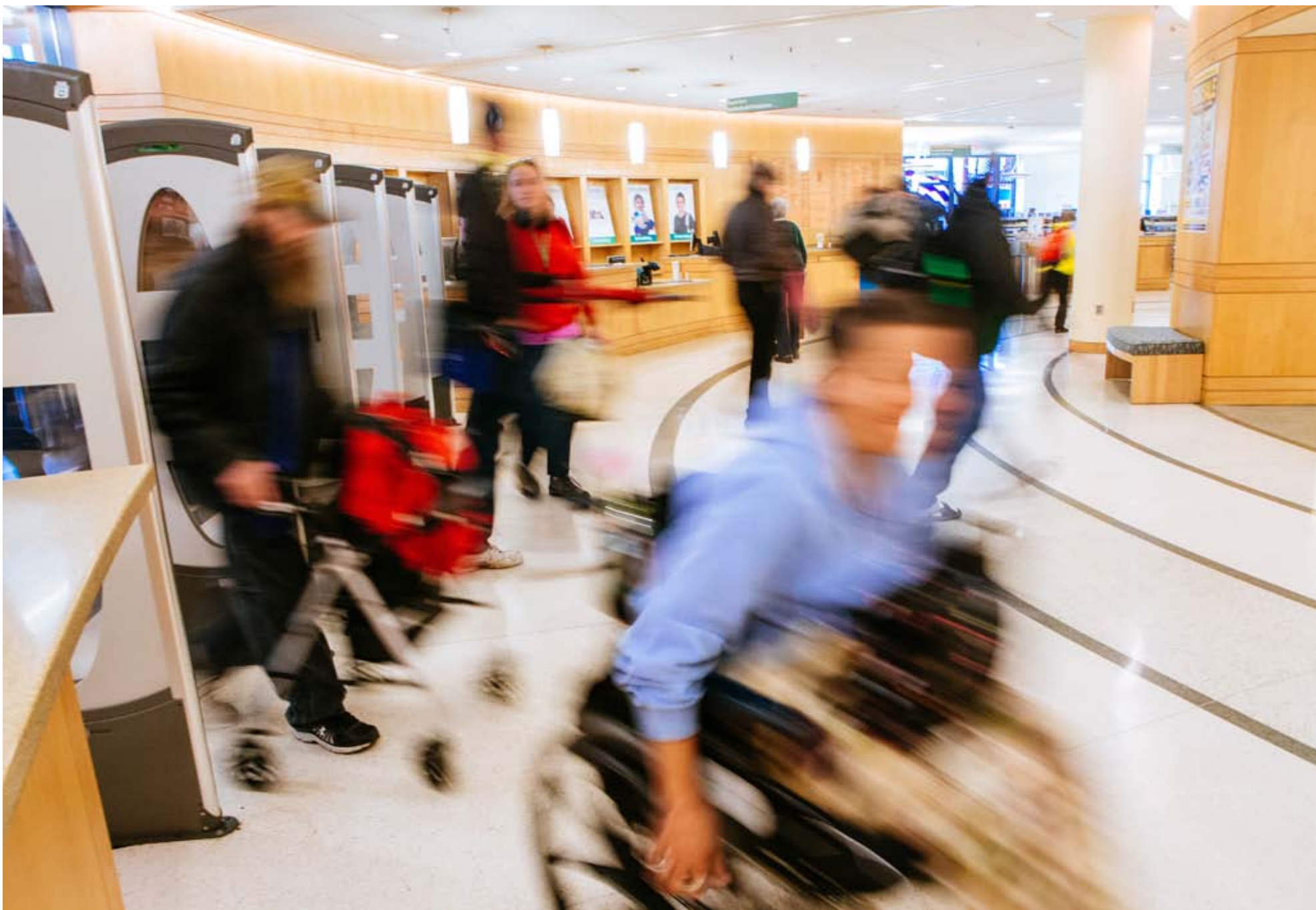
EUGENE'S UN

SEARCHING FOR SOLUTIONS,

EUGENE PUBLIC LIBRARY: THE DE FACTO DAY SHELTER

'IT DOESN'T MATTER
WHERE YOU GO AT NIGHT'

by Kelly Kenoyer



HOUSED

FILLING IN THE CRACKS

The homeless are not the problem; homelessness is. Eugene's advocates for the unhoused are working overtime, searching for solutions. We should do more, we can do more and our local governments must do more.

The dog ban pushes those with nowhere to go out of downtown or forces them to give up a source of comfort and security, without fixing the root problem that puts people on the streets.

In this issue we look at Pastor Dan Bryant, one of the city's tireless workers for those in need, and the unsung Eugene Public Library, which has been filling in the cracks a day shelter should fill.
— Camilla Mortensen

It's ten minutes before the doors open and more than 30 people have gathered in the entry garden of Eugene's downtown public library. They are reading books, looking at their phones and chatting about movies. Some buy coffee at the Novella Café. They are in wheelchairs, in camo, in beanies. Some carry bags, one has a didgeridoo. There are fathers with babies, retirees, young professionals and sleepy-eyed women carrying crafting supplies.

A number of them are homeless.

When the library doors open nearly 50 people enter, a quiet mass that spreads to every floor, perusing books, heading into story hours for infants or getting online on the many available computers.

Every day nearly 3,000 patrons use the public library system in Eugene, and the vast majority of them come to this downtown location at Olive Street and 10th Avenue.

The Eugene Public Library does not track statistics about its daily users, but it does have a homeless library-card program meant to give the unhoused access to library resources. Instead of providing proof of address to get a library card, the unhoused can bring a letter from a service provider vouching for them.

According to LaVena Nohrenberg, the customer experience manager at library services, two percent of active library cards came from this program, or around 2,000 since the program started 10 years ago.

"I mostly come here to use the wifi or charge my phone," says Willis Burton, an easygoing young man with dark hair and a baseball cap. He says that the best part about the library is its collection of comic books and graphic novels: "It's a great collection, and it kind of takes me back to my childhood."

Burton comes to the library most days from the Eugene Mission. For the homeless, he says, it's better than spending their last \$2 at Starbucks just to access wifi instead of buying food. "I happen to be one of those unhoused currently at the mission, and those \$2 are important."

Burton says the staff has been wonderful to him in his time here, and some security guards are friendly and chat with him. "I've been doing a lot of research on the Grand Canyon because I recently got a job with the National Parks Service at the Grand Canyon that starts in May."

Burton says many unhoused use the library's resources. "It's a public library, it's open to the public, and the unhoused are part of the public."

Many of the services the library provides to the unhoused are akin those of a day shelter. A roof, electricity and bathrooms are all key features of a suitable shelter for the needy, but the library lacks many of the utilities a homeless person might need in daily life. Resources like laundry, counseling, sleeping facilities and showers aren't easily available downtown at other public service locations either.

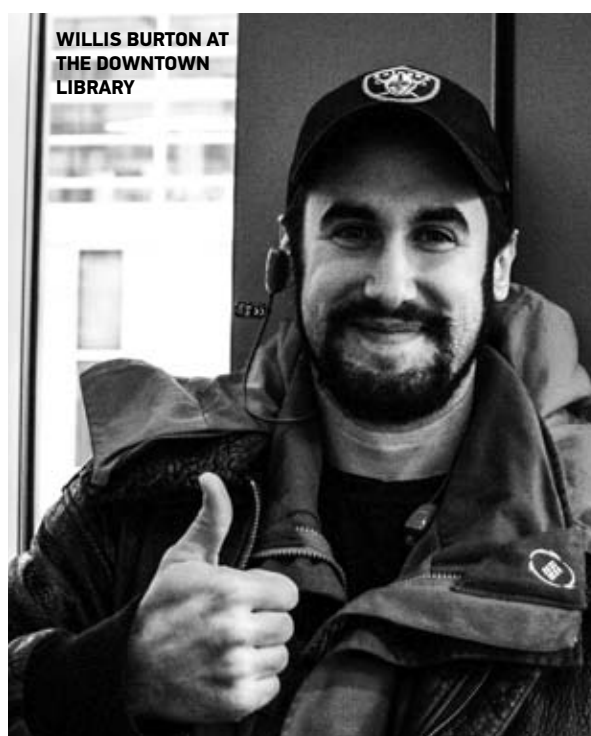


PHOTO BY KELLY KENOYER

Even if there were a public day shelter, Nohrenberg thinks the library would still serve the homeless population. "My sense is we would still have a role in their life, but they also might have a place to do things during the day that they can't do here, such as sleeping or eating."

Library Director Connie Bennett says the library is meant to serve the entire community, not just specific segments. "Traditionally libraries have provided a place of shelter — a place where you can sit down, a place with bathrooms."

Bennett says certain uses of the library likely come primarily from the unhoused population, such as charging devices, searching for jobs or housing on the computers or engaging in social media online, but she considers all of these to be fair usage.

"If someone is coming here simply to use our library as a day shelter, the only constraint would be that they do it in a way that doesn't interfere with other people's use," Bennett says.

All patrons are required to maintain a certain standard of conduct while they're in the library. The usual rules apply: no illegal activity, no smoking, no alcohol usage or intoxication.

Patrons must also avoid disruptive behavior, stay awake and are prohibited from using the restrooms to bathe. "The rules are designed to help the place be safe and welcoming to everyone," Bennett says.

The library is relatively quiet on any given day at any given time, but in the past year there have been

468 calls to the Eugene Police Department from the downtown branch, with complaints ranging from "theft" to "disorderly juveniles" to "criminal trespass."

The numbers may appear alarming, but Eugene Police Sgt. Julie Smith says, "I don't think when you look at that number that it's abnormally large considering how many people come through that area every day."

Smith points out that the heavily utilized Lane Transit District bus station is right next to the library, and calls for service don't always lead to arrests. "We have a good relationship with the library and we work in partnership with them."

Smith says the LTD station downtown may see double that number of calls in a given year. "You're having a big influx of population coming to a small core area of town, so the library gets used for a multitude of things."

Rather than focusing on the high volume of calls for service, Smith points to children's programs at the library in which police officers read to young children. "We've created this atmosphere in the library where it's not 'Oh, no, there's a police officer, where's the emergency?'" It's 'I want to be a police officer when I grow up,'" Smith says.

Although librarians and many of the patrons say the library serves the homeless well, some patrons think the usage isn't appropriate. "I don't think it's a good purpose to come charge your phone in the library," says Orion, a library patron who says he's currently seeking housing.

Orion, who did not provide his last name, usually comes to use the computers and often stays until afternoon. He thinks fewer people would misuse the library "if there was a place for all the homeless people to go to stay warm and stay out of the rain."

Library staffer Nohrenberg doesn't see this use of electricity as a problem. She points out that the library can help the homeless reach a better position in life. "We have books and resources here that will help you get to a different place in your life if that's what you're seeking. We also have events that are geared towards getting yourself in a different financial position."

Bennett says a few patrons have filed complaints, and library foundation members also have raised concerns. "I don't know how much of it is their own lack of exposure to differences and different people," she says. "It's not a whole lot of folks, but we have heard from a few."

She adds that maintaining behavior standards based on the code of conduct is the best route to keep everyone happy. The library, she says, is "one of the safety-net resources for our whole community."

The library may serve as a de facto day shelter in downtown Eugene, but that is perfectly in line with the goals of the librarians, staff and security. "When you come here you're treated exactly the same, and it doesn't matter where you go at night," Bennett says.

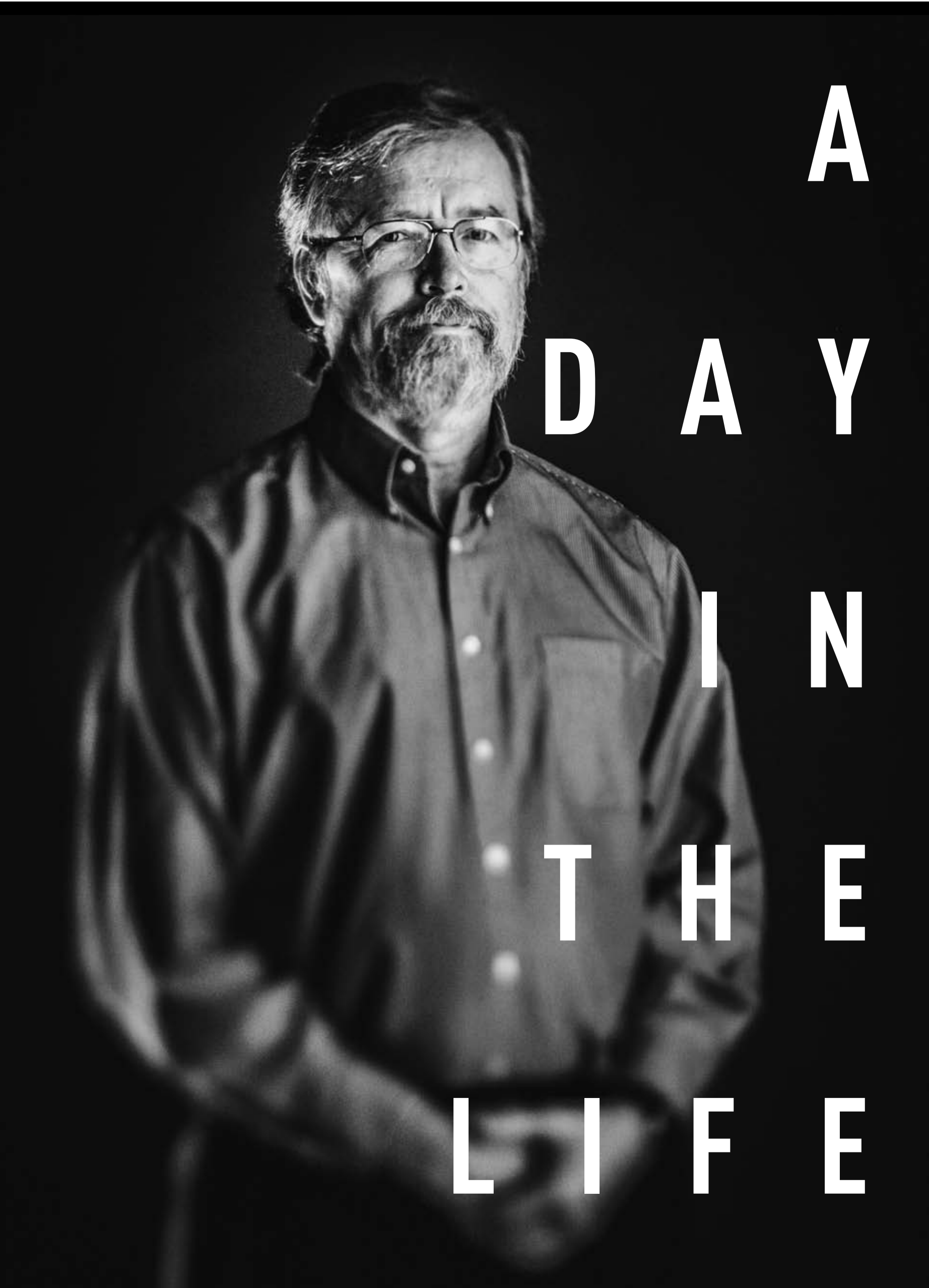


PHOTO BY TRASK BEDORTHA

PASTOR DAN BRYANT FOMENTS AN AFFORDABLE HOUSING REVOLUTION WITH ALL 10 OF HIS FINGERS STUCK IN THE DAM OF HUMAN SUFFERING *by Ben Ricker*

A couple degrees colder and the rain would freeze.

“Hi there. Hello. Excuse me,” Pastor Dan Bryant says to a crumpled heap of blankets and backpacks. “It’s time to start collecting your things.”

Silence and darkness. Only select corner marts, coffee joints and gas stations are open at this hour.

“I just need a sign of recognition,” Bryant asserts.

A corner of fabric folds back, and out from the confusing wad signals a tiny hand.

“Thank you,” Bryant says, and continues on.

He perimeters the First Christian Church of Eugene before sunup every day, rousing half a dozen prone figures strewn hither and yon in the damp concrete courtyard. Numbers have been down lately. Possibly the cops have been patrolling this end of downtown more vigilantly, Bryant guesses.

He disturbs two more campers spread out on the landing atop the chapel steps. It pains him to have to do this, but he has no choice; there’s no way to operate a functioning church with bodies splayed everywhere in the way.

Everyone’s heard fables about towns up and down I-5 that supply undesirables with one-way Greyhound bus tickets to Eugene. That’s partly why it’s so much worse here, people say, because everyone knows Eugene’s a soft place to crash. The city’s exquisite services make it a magnet for the nation’s destitute, others complain.

Most of the unhoused who seek services within Lane County report that their last address was either in Eugene or Springfield. Bryant can only surmise why so many extraordinary tales spring up around the homeless.

As is the case with any legend, there are probably kernels of truth at the root level, but it all sounds to Bryant like a lot of excuses propagated to deprive our poverty-stricken brothers and sisters the empathy they plainly deserve.

Nonetheless, he wastes little time agonizing over where the multitude originates. They’re here, Bryant says, and that’s good enough reason to ask how we can help.

It’s simple, he adds, but not easy.

Other than some empty waterlogged boots, a discarded pair of camouflage pants, a few loogies and the words “Thank You” written in the corner in black marker, the courtyard empties out before sunrise.

When the clock strikes nine in the church administrative office foyer, a lanky, disheveled man with long, drooping features races in and yammers at the receptionist. Several leitmotifs emerge from the streams of garbled language: Guy needs the bathroom. And a phone, if that’s alright.

The moment he storms off down the hall to the lavatory, a woman enters, also needing the facilities. Next a young couple walks in with loads and loads of baggage needing bus passes in order make separate Springfield court appearances on time.

Typical morning, says the receptionist, who has seen it all many times before.

Hours from now a volunteer will arrive and hear requests from hard-up supplicants who come in search of basic supplies: a bite to eat, toiletries, bus fare — Bryant worked out a bulk rate with the Lane Transit District years ago so that he could afford to hand out a few bus passes every day — and whatever other little necessities most Americans take for granted on a constant basis.

Until then, the office foyer is filled with the city’s bedraggled needy, coming and going. One couple, probably in their early 20s, hopes someone can help them add minutes to their shared pay-as-you-go cell phone. They’re flat broke, they say, and it kills them to think they might be missing callbacks from any of the number of places they applied to work last week.

Everyone who wanders in fills out a little card that lists some vital information and the reason for today’s visit. The volunteer Good Samaritan does everything in her limited power to help them. It’s an imperfect system the pastor set up years ago, after walk-in traffic had swelled beyond the point where he was having to constantly shunt important church business to the back burner.

It’s not always a handout they’re looking for, Bryant says. A lot of people come in just needing to be heard. A woman who spent last night curled up in a cardboard box “somewhere dry” tells today’s volunteer that she’s feeling depressed enough to hit up an AA meeting just to have somebody to talk with.

It’s not yet noon when word reaches Bryant that the dryer at Opportunity Village Eugene is on the fritz again.

Wedged deep down in the out-of-the-way industrial zone belonging to Eugene’s Trainsong neighborhood, OVE is the modest gated micro-community initially conceived to provide the city with some transitional housing. For the dozens who live there, sharing a single washing machine and dryer set, it’s a neighborhood catastrophe any time either machine craps out.

Unfortunately for the villagers, Bryant is about as qualified as any other trained theologian to mend busted household appliances. He’s plumb out of ideas after checking the electrical and fiddling with a few wires.

Pastor Bryant never howls an obscenity, but the look on his face says he might be thinking some.

Bryant must at times feel like he’s standing in the middle of a slow-moving train wreck, bodies continuing to pile up around him. Inspecting Eugene’s homeless crisis simultaneously from a bird’s eye and street-level view must confound and devastate from time to time.

But not today. Too much needs doing.

Bryant stewes over whether to summon the same repair guy who charged OVE an arm and a leg weeks ago to repair the same busted dryer or send someone to purchase a gently used replacement from St. Vinnie’s.

Decisions, decisions.

Originally the OVE idea was this: For a dollar a day, “villagers” could stay as long as it takes to get back on their feet.

A small cot in a dry shack with a fixed address is everything in the world when compared to sleeping in the freezing mud all winter long.

Unfortunately, scraping together enough cash to cover first and last month’s rent, plus security deposit, has gotten so difficult in Eugene that a lot of villagers are having a hard time making the leap to independent housing arrangements, Bryant says.

That, and some are dogged by rap sheets that make it hard for landlords to select them over other qualified tenant applicants.

Seeing the goalposts vanish further into the distance, Bryant beefed-up the OVE model and began working on building something permanent nearby. Much to the neighbors’ chagrin, Bryant’s nonprofit, SquareOne Villages, recently snapped up a vacant lot beside the train tracks not far from here, where they plan to break ground this summer on a new kind of a housing development.

Architectural mockups show a neat formation of tiny houses — renting at \$250 — garlanded by walkways and ringing a landscaped central clearing. On the same lot, a spacious community center sits apart from the clustered homes.

SquareOne will set aside a small percentage of one’s monthly rent payment and hold the money in a separate account as a kind of equity. People moving out will be reimbursed that amount, plus interest.

Furthermore, it will encourage a sense of pride in ownership, Bryant adds.

To get to this point, the pastor has had to rope together a wide coalition of architects, planners, nonprofit executives, advocates, clergy from nearby churches and even certified accountants. His afternoon simmers away in a monotonous boardroom meeting with SquareOne’s finance committee.

The only time Bryant yawns all day is in the second hour of an arid back-and-forth about nonprofit tax filing.

Bryant swears later it’s all really fascinating stuff.

His day ends long after dark. He sneaks in late to the Tuesday evening OVE community powwow. Any 35 people hoping to live harmoniously together are going to have to learn to face community challenges openly and directly, and Bryant likes to attend whenever his schedule permits.

This isn’t exactly the life Bryant saw for himself when he first set out to become a preacher. The world has changed a lot since then, though. And barring an actual miracle, the situation is not going to improve on its own.

Nobody told Bryant that his path would someday lead to breakneck crash courses in accounting, zoning and land use.

“I guess I missed that day in seminary,” he says. ■

WHAT'S HAPPENING

THURSDAY MARCH 23

SUNRISE 7:09AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS Benefit dinner for Community Supported Shelters, 5:30-8pm, First United Methodist Church, 1376 Olive St., communitysupportedshelters.org. \$30.

Viva Violas! benefit concert, Youth & Professional All-Viola Ensembles, 7pm, Central Lutheran Church, 1857 Potter St. \$5-\$10.

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, March 30, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Legislative Committee, 10:30am-noon, BCC Conference rm., PSB, 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 30, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 30, 2411 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

Eugene Mini Maker Faire Launch Party, meet local makers, 5:30-8pm, Broadway Commerce Center lobby, 44 W. Broadway. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today &

Thursday March 30, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, March 30, Growers Market, 454 Willamette St., 343-8548. FREE.

Whole Earth Nature School volunteer info night, 7-8:30pm, 150 Shelton McMurphey Blvd., second floor. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 30, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, March 30, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES New to Medicare? 1:30-3:30pm, register in advance, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Essential Oils for Springs Cleaning, 2-3:30pm, Everyday People Yoga, 352 W. 12th Ave. \$5-\$8.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, March 30, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 30, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Dr. Dane Donahue, author of *Fat, Fed Up, Fatigued*, 6:30-8pm, 252 Lawrence St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 30, downtown library, 682-8316. FREE.

Preschool Fun w/arts & science: dinosaurs, 10:30am, Spfd. Public Library, 225 Fifth St., Spfd. FREE.

Babies & Toddlers Storytime, 11am, up to age 12, 4pm, Mother Goose Resale 1075 Chambers, 343-1300. FREE.

Spring Creek Elementary School kindergarten orientation, 6-7pm, 560 Irvington Dr., 4j.lane.edu/ kindergarten 790-4870. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 30, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 30. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 23, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 30, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 30, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 30; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 30, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 30, Funagain Games, 1280 Willamette St. FREE.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Adult introduction to ki-aikido, 7pm Today, Monday & Thursday, March 30, OKS 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, March 30, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 30, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 30, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 30, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 30,

Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER *A Spoonful of Sugar*, 7pm today & tomorrow, Hult Center. \$13-\$15-50.

Oregon Contemporary Theatre: *Northwest 10: Number 9*, 7:30pm, 194 W. Broadway. \$17.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, March 30, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY MARCH 24

SUNRISE 7:07AM; SUNSET 7:30PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS Friends w/a Heart, artists show benefiting Community Veterinary Center, 5-8pm today, noon-8pm tomorrow, Veteran's Memorial Bldg, 1626 Willamette St. FREE.

FILM "We the People 2.0" screening, a documentary about the Community Rights Movement, 7-9pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Tiny House Event, 4-8pm, 521 Market St. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rush Hour Resistance continues. See Thursday, March 23.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

LECTURES/CLASSES Best Free Apps, 9:30-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Alton Brown: Eat Your Science, 8pm, Hult Center. \$40-\$68.

Talks at the MNCH continues. See Thursday, March 23.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 23.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.



In the 70s, psychotherapist Arthur Janov argued the only way through childhood trauma is to relive it — to make it real again while expelling it from the central nervous system through unrestrained screaming, hysteria and violence. This idea, known as Primal Therapy, or Primal Scream Therapy, seems to apply to Bay Area band **Deafheaven**, stopping by Eugene in support of 2015's *New Bermuda*. Metal's jackhammer to the frontal lobe sits alongside the more melancholy, meditative beauty of bands like The Cure, or other bands that commonly fall under the loose rock genre known as shoegaze. Deafheaven is interested in pain as a means of release, forcing an audience to reexamine their own expectation of music itself. Vocalist George Clarke has a dragon-like scream, never carrying melody but instead bubbling like lava. And overall Deafheaven is informed but never restricted by a single style's diktat, whether that style is metal, post rock or something else entirely, something that must be pulled up from deep within our own set of experiences.

Deafheaven plays with **This Will Destroy You** and **Emma Ruth Rundle** at 8 pm Monday, March 27, at WOW Hall; \$16 advance, \$18 door, All-ages. — *Will Kennedy*

CALENDAR

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, March 23.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

THEATER The Naked Magicians, 6:30pm, Hult Center. \$38-\$43.25.

Sister Act, 7:30pm today through Sunday, Actors Cabaret, 996 Willamette St. \$16-\$47.95.

Oregon Contemporary Theatre: *Northwest 10: Number 9* continues. See Thursday, March 23.

SATURDAY

MARCH 25
SUNRISE 7:05AM; SUNSET 7:31PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS Libation Foundation Celebration for the Pet Population, auctions, music performances, & dance party, 7pm, Blairally, 245 Blair Blvd. \$5.

Damsels, Divas & Dames, proceeds to HIV Alliance, 7:30pm, Hult Center. \$30-\$34.

Friends w/a Heart continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Rise-Up RATT, Resistance Art & Theatre Troupe meeting, share your creativity, no talent needed, 10am, Theo's Coffee House, 199 W. 8th Ave. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Hello Fresh Event, 1-4pm, Noble Estate Vineyard, 29210 Gimpl Hill Rd., 338-3007, nobleestatewinery.com. FREE.

Recorder Day celebration, 2pm, Atrium Building. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Bilingual story time/cuentos sabatinos bilingües, 11am, Spfd. Public Library, 225 Fifth St., Spfd. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel

branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Lecture on Growing & Pruning Blueberries by David Cothorn, 11am-noon, Down To Earth nursery, 532 Olive St. FREE.

Come-UNITY Inner Play Workshop, 4-6pm, Everyday People Yoga, 352 W. 12th Ave. \$15-\$25.

Talks at the MNCH continues. See Thursday, March 23.

ON THE AIR 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Dallas, 8am, from Willamalane Adult Activity Center, 215 W. C St, Spfd. mossbacks.org. FREE, \$5 carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARs Bicycle Club: 2 rides Lorane Hwy to Petzaold & Doane & Briggs Hills, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Eugene Folklore Society Contra Dance w/live music by Nettles, 7pm, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER Trek Theatre presents *The Game*, 8pm & 10pm today, 3pm tomorrow, Upstart Crow Studios, 855 W. 1st Ave. FREE.

Sister Act continues. See Friday.

Oregon Contemporary Theatre: *Northwest 10: Number 9* continues. See Friday.

VOLUNTEER Friends of Trees tree planting event, gloves, tools, & refreshments provided, 8:45am-12:45pm, Friends of Trees office, 12th & Lincoln, RSVP to eugenetrees@friendsoftrees.org, 632-3683. FREE.

Eugene Outdoors volunteer program Monroe Park work party, tools, instruction & gloves provided, 9am-noon, 682-4831, Vanessa.l.young@ci.eugene.or.us. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MARCH 26
SUNRISE 7:03AM; SUNSET 7:32PM
AVG. HIGH 57; AVG. LOW 37

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Chautauqua, gathering for learning & healing, 11am-8pm, 2811 Alder St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Lecture on Planning a Kitchen Garden by Carol Tuffo, 11-1pm, Down To Earth nursery, 532 Olive St. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

It's In the Air: Problems w/Pollen, 1-2:15pm today & tomorrow, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

Bicycle Fitting Clinic, 2-4pm, Collins Cycle Shop, 60 E. 11th. FREE.

Talks at the MNCH continues. See Thursday, March 23.

LITERARY ARTS Lane Writers Reading Series ft. Anita Sullivan, Jeff Fearnside & Tiel Aisha Ansari., 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.
GEARs Bicycle Club: Clearwater Trail to McKenzie View, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, March 23.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA ballroom dance, 5:30-7:30pm, Veteran's Memorial Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

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CALENDAR

A group of 12 local artists are coming together to do an art show and benefit called **Friends with Heart** for the Community Veterinary Center (CVC). CVC is a nonprofit that provides veterinary services for the pets of low-income individuals. All the money from this event will go to CVC so it can build a surgical facility. At the moment, CVC is sending pets in need of surgery to for-profit veterinarians and helping their customers pay for the costs, which is expensive. If they are able to build the surgical facility, CVC will be able to provide a much wider range of services for needy pets that their owners might not be able to afford otherwise. "This is our eighth year getting together and selling artwork to benefit a non-profit," Sue Hunnel, a local glass artist, says. Hunnel says that artwork at the show will range from \$5 to \$300 and comes in a wide variety of mediums like jewelry, glass, wood, fabric, paintings, photography, pottery and more. There will also be a memorial print sale of Michael DiBietto's work—an artist who passed away in December after eight years of being with the show. "Some of these people don't show very often," Hunnel says. Alongside the artwork there will be a raffle to benefit CVC. Prizes include gift cards from community businesses and artwork. The event will be two days long and includes music and complimentary refreshments.

Friends with Heart will take place from 5-8 pm Friday, March 24, and from 12-8 pm Saturday, March 25, at the Veterans Memorial Building. FREE. — *Jordan Rich*



PHOTO BY CORONA POTIUS

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Drumming the Soul Awake, 6:30pm, Unitarian Church, 1685 W. 13th., 232-1038. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Oregon Contemporary Theatre: *Northwest 10: Number 9* continues. See Thursday, March 23.

Sister Act continues. See Friday.

Trek Theatre presents *The Game* continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MARCH 27
SUNRISE 7:02AM; SUNSET 7:33PM
AVG. HIGH 58; AVG. LOW 37

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers

Market, 454 Willamette St. FREE.

Mindful Tea Ceremony w/Tom Tortorich, 6-7pm, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, March 23.

HEALTH Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Nearby Nature No School Day, Bugtopia! 8:30am-3pm, Alton Baker Park. Register online or call 687-9699. \$45-\$50, scholarships available.

Highs & Lows: Deep in the Trenches: An Underwater Exploration Workshop, 11am, Spfd. public library, Spfd. FREE.

Highs & Lows: On Top of the World: A Mountains & Climbing Workshop, 1pm, Spfd. Public Library, Spfd. FREE.

Spring MAKE, drop-in hands-on activities for families, 1-4pm, Science Factory, 2300 Leo Harris Pkwy. \$5/FREE.

STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. don.

It's In the Air: Problems w/Pollen continues. See Sunday.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, March 23.

OUTDOORS/RECREATION

Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult introduction to ki-ai-kido continues. See Thursday, March 23.

Duplicate Bridge continues. See Thursday, March 23.

Pool Hall continues. See Thursday, March 23.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, 4-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MARCH 28

SUNRISE 7:00AM; SUNSET 7:35PM
AVG. HIGH 58; AVG. LOW 37

FOOD/DRINK New Beer Release, meet the brewer & learn the story behind the beer, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Consumer Advisory Council, 1pm-3pm, Lane County Behavioral Health Center, 2411 Martin Luther King Jr Blvd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Rush Hour Resistance continues. See Thursday, March 23.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Virtual Field Trip: Natural Wonders, 11am, Spfd. public library, Spfd. FREE.

Virtual Field Trip: Amazing & Man-Made Places, 1pm, Spfd. public library, Spfd. FREE.

Family Night, 6:30pm, Sheldon branch library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Take the Best Photos for Online Sales, 1-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Naturalist Rick Ahrens: Birds & Bugs, Lane County Audubon, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Talks at the MNCH continues. See Thursday, March 23.

LITERARY ARTS Eugene Book Talk review of *The Sympathizer* by Viet Thanh Nguyen, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

ON THE AIR "The Point" continues. See Thursday, March 23.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills, 9am, easier ride starting at 10am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf, FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, March 23.

Duplicate Bridge continues. See Thursday, March 23.

Pool Hall continues. See Thursday, March 23.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

TEENS Game Day, 4:30pm, Library Meeting room, Spfd. Public Library, 225 5th St., Spfd. FREE.

THEATER Quixotic: PULSE, 7:30pm, Hult Center. \$25-\$51.

WEDNESDAY

MARCH 29

SUNRISE 6:58AM; SUNSET 7:36PM
AVG. HIGH 58; AVG. LOW 37

ARTS/CRAFTS Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

BENEFITS Benefit for Whiteaker Community Market, 11am-10pm, reception 5-7pm, Oakshire Public House, 207 Madison St. \$1/pint donated.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Mar-ijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

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| KEDI | 11:45 | 2:45 | 5:50 7:45 |
| I AM NOT YOUR NEGRO | FRI-WED | 1:35 | 3:45 7:20 9:30 |
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Thursday 1:30 pm

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Thursday 4:00 pm

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17



Now that the weather is getting nicer, many Eugeneans are pulling out their bikes and starting to commute the green way. But if your buns are sore or knees are creaking with every stroke of the pedal, you may want to go to the **Getting Fit to Be Fit bicycle fitting clinic** with Jay Loew. Loew is a licensed body geometry fit expert who has performed hundreds of fittings. He hopes his free clinic will help dispel some of the misinformation surrounding bike fittings. "I'm a bicycle tailor," he says, and "the fitting is kind of like the tailoring." An unfit bike can cause joint problems and make bicycling painful. "Rather than the person adapting to the bicycle we make sure that the bicycle is adapted to the person." Though attendees won't get their bikes fit at the clinic, they'll get to see a demonstration and learn what a fitting can or can't do for them. There will be snacks and juice, and attendees get a discount if they sign up for a fitting. "They'll be getting accurate information and they can ask as many questions as they want," Loew says. A fitting typically costs \$250 plus parts and takes up to three hours. Loew hopes to help more people join the sport of bicycling. "Your bike doesn't have to hurt when you ride."

Getting Fit to Be Fit with Jay Loew will take place from 2-4 pm on Sunday, March 26, at Collins Bike Shop, 60 E. 11th Ave. FREE. — *Kelly Kenoyer*

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.
Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., call for appt., 678-9447. \$15.
KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.
Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.
Art of Maps w/Marianne Walker, 11am & 1pm, Spfd. public library, Spfd.

Babies -Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 343-1300. FREE.
Sensory Storytime, 1pm, downtown library. FREE.
Legos, 4pm, Eugene Public Library. FREE.
Children's Intro to Ki-aikido continues. See Monday.
Family Swims at warm saltwater Tamarack Pool continues. See Monday.
Rush Hour Resistance continues. See Thursday, March 23.
LECTURES/CLASSES Android Phones for Advanced Beginners, 9:30-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Fruitarian Foods w/Alexandra Bwy, 10-11:30am, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.
Genealogy: Next Steps, 1:30pm, downtown public library. FREE.
Store & Share photos online, 2pm, Sheldon branch library. FREE.
Intro to Ki continues. See Monday.
Talks at the MNCH continues. See Thursday, March 23.
ON THE AIR "The Point" continues. See Thursday, March 23.
"Truth Television," live call-in local news/politics, 6pm, Comcast 29.
"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.
Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.
WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli. FREE.
WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.
Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.
Duplicate Bridge continues. See Thursday, March 23.

Pool Hall continues. See Thursday, March 23.
SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.
Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.
Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.
SPIRITUAL Systemic Community Family Constellation circle, 7:15-9:15pm, Friends Meeting House, 2274 Onyx. leiahart.com. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.
Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

MARCH 30

SUNRISE 6:56AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 37

GATHERINGS Eugene Garden Club's Nerd Night, plant sale 6pm, presentations 7pm, 1645 High St. FREE.

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CALENDAR

Downtown Toastmasters continues. See Thursday, March 23.

Emerald Photographic Society Club Meeting continues. See Thursday, March 23.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 23.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 23.

Refuge Recovery meeting continues. See Thursday, March 23.

Rush Hour Resistance continues. See Thursday, March 23.

HEALTH Chinese Acupuncture Healing Circle continues. See March 23.

Stress & Anxiety Relief Group Acupuncture continues. See March 23.

KIDS/FAMILIES Green Start play day: bug buddies, 10-11:30am, Kids 5 & under w/an adult, Learnscape at Alton Baker Park, pre-register 687-9699. \$5/family.

Way Back When: Prehistoric Art Workshop, 11am, Spfd. public library, Spfd. FREE.

Way Back When: Our First Tools, 1pm, Spfd. public library, Spfd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, March 23.

LECTURES/CLASSES iPad for Advanced Beginners, Ages 50+, 11:30am-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Muslims in America: One Woman's Story, noon-1pm, Wildish Theater, 640 Main St., Spfd. \$5 sug. don.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

DanceAbility Class continues. See March 23.

Talks at the MNCH continues. See Thursday, March 23.

ON THE AIR "Arts Journal" continues. See Thursday, March 23.

Thursday Night Jazz w/David Gizara continues. See Thursday, March 23.

"The Point" continues. See Thursday, March 23.

OUTDOORS/RECREATION GEARs Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Adult introduction to ki-aikido continues. See Thursday, March 23.

Board Game Night continues. See Thursday, March 23.

Cribbage Tournament continues. See Thursday, March 23.

Duplicate Bridge continues. See Thursday, March 23.

Lunchtime Tap & Growler

Running Group continues. See Thursday, March 23.

Pool Hall for seniors continues. See Thursday, March 23.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, March 23.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 23.

SPIRITUAL Insight Meditation continues. See Thursday, March 23.

Zen Meditation continues. See Thursday, March 23.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, March 23.

No Shame Workshop continues. See Thursday, March 23.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 23.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 23.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 23.

CORVALLIS AND THE REGION

THURSDAY, March 23: Climate Lobby Day, full day 9am-4:30pm, rally noon-1pm, State Capitol Building, 900 Court St. N.E., Salem. FREE.

FRIDAY, March 24: The Northwest Horse Fair & Expo, gates open 10am today, 9am Saturday & Sunday, Linn County fair & expo center, Albany. \$12/day.

SATURDAY, March 25: The Northwest Horse Fair & Expo continues. See Friday.

SUNDAY, March 26: The Northwest Horse Fair & Expo continues. See Friday.

MONDAY, March 27: Willamette Writers Spring Reading, 6:30-8:30pm, First Presbyterian Church, Alison Hall, Corvallis. FREE.

TUESDAY, March 28: Kids: explore wind & create unique flying objects, 10am-1pm, Willamette Heritage Center, 1313 Mill St. S.E., Salem. \$3-\$5.

Long Tom River Watershed: A History of People & Place, 6-8pm, Veneta Community Center, 25192 E. Broadway Ave., Veneta. FREE.

WEDNESDAY, March 29: Kids: learn how water used to power the mill, 10am-1pm, Willamette Heritage Center, 1313 Mill St. S.E., Salem. \$3-\$5.

Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W.

Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

THURSDAY, March 30: Kids: learn about wool & use it to create fun crafts, 10am-1pm, Willamette Heritage Center, 1313 Mill St. S.E., Salem. \$3-\$5.

Heceta Lightstation's 123rd birthday celebration, live music, food, tours of lighthouse, 4-7pm, Heceta Head Lighthouse Scenic Viewpoint, Florence. FREE, don, \$5 parking.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 30 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, March 23 at noon.

Kids & Teens, vote for your favorite books in the Oregon Reader's Choice Award & Beverly Cleary Children's Choice Awards at the Eugene Public Library throughout March.

The Very Little Theatre, 2350 Hi-lyard St., will hold auditions for the comedy "Perfect Wedding"

at 10am on Saturday, April 1, & Monday, April 3, at 7pm. There are roles for 2 men & 3 women, ages 20-early 30s, & 1 woman age 40-50. For more audition details, go to TheVLT.com.

Senior Meals - Café 60 volunteers prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up & then clean-up after meal is served. For more info call 682-4268 or go to laneseniormeals.org.

Elder Help: Volunteers are needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 517-6396 or RSVP at 741-6000 for details.

Lane County Intergovernmental Housing Policy Board seeks applicants to serve on the board for a 2 year term. Applications must be submitted by 5pm Friday, April 14 to the board of commissioners' office, 125 E. 8th Ave.

The Love 'Til it Helps spiritual dance ministry performance ensemble is recruiting members. No dance or performance experience necessary. Open all adults who want to bring more light, hope, love, & goodness into our world through movement, song, & spoken word. For info: 554-3337 or judithvoss@comcast.net.

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LOVE AND EMPIRE

Forbidden romance and imperial intrigue collide in Amma Asante's A United Kingdom

There shouldn't be anything more enjoyable than watching David Oyelowo and Rosamund Pike making their way through a biopic deftly directed by Amma Asante (*Belle*). Oyelowo has played compelling leaders before, with his should-have-been-Oscar-nominated performance as Martin Luther King Jr. in *Selma*; Pike's last role was an unexpected breakout, after a decade of work, as the scheming Amy Dunne in *Gone Girl*.

Pike's role here is nothing like Amy, and it's somewhat strange to watch her be so contained, her face set in a

constant expression of surprise. She plays Ruth Williams, who in 1947 London falls in love with Oyelowo's Seretse Khama, a law student with a nearly preternatural sense of calm about him. (Pike almost seems to flutter around him, and she is no flutterer.)

Their relationship suffers some sadly unsurprising bumps — racist yobs in the street, her father's disapproval — but the real challenge is something else: Seretse is the prince of Bechuanaland (now Botswana), and international forces would prefer the two stay apart.

When we first meet Seretse, he's talking about the impe-

rialist mind, which is key to the film. It's a romance, sure, but Asante and screenwriter Guy Hibbert rush through the courtship and marriage, eager to get to the meat of the story: Seretse's conflict with his regent uncle and gradual understanding of what his marriage means on the international stage.

If Hibbert skips a bit on character, he does a solid job setting out the players (which include Tom Felton, looking like a lost Indiana Jones villain) and unspooling the intrigue that leads, inevitably, back to British interests. Seretse's uncle disapproves of his marriage, but so does the British government — and their reach is vast.

Asante's film is a study in contrasts: grey, rainy London and sunny Bechuanaland; Seretse's meetings with prim officials in the UK and the large gathering of his people back home; the genuine hurt and anger of his sister and the fussy disapproval of the British officials' wives.

Ruth, pale and sheltered, has no idea what she's getting into; Seretse has some, but underestimates the British need for control (and the power of neighboring South Africa). Reminders of colonialism are constant: You can't look at what the people of Bechuanaland are wearing and not see a British hand.

A United Kingdom rests lightly on its stars' shoulders. Oyelowo in particular is utterly at ease, a man born to leading roles. The film makes nothing of the fact that its principals are notably older than the people they were playing (Seretse was around 27 when he met Ruth; Oyelowo is 40), and it's a genuine treat to see a romance bloom on screen between two people long out of their 20s.

Still, despite all the pieces being in place, the film never quite achieves liftoff, instead staying a steady, earthbound reminder of how people — even royalty — live under the boot of empire. (*Bijou Art Cinemas*) ■

A LARGER WORLD

A change of art at the White Lotus Gallery: Japanese hanging scrolls

The White Lotus Gallery has put up a new show, replacing an exhibit of contemporary art with Japanese paintings from the 19th and 20th centuries. The beautiful paintings will be up until April 1, and then they will come down, about 20 works altogether, and another group of artworks will replace them.

Switching artworks on the walls is expected in galleries but not so much in private homes. The only person I've known who changed art on the walls at home was an art collector. He routinely switched his art so that he could enjoy it all. Everyone else I know, though, has just the amount of artwork that corresponds to their wall space.

Hue-Ping Lin, owner of the White Lotus, says the idea of changing what we have on the wall is foreign to Western culture. That was certainly true in the house in which I was raised. Once a framed picture went up on the wall, it stayed there.

That is not the case in traditional Japanese culture. Hanging scrolls, or *kakejiku*, such as those currently on view at the White Lotus, are designed to be easily rolled up for storage. They are made to be displayed temporarily depending on the season, special occasion or, in some cases, even the month.

A painting on one of the scrolls by Nakamura Fusetsu (1866-1943) features a set of mountains in the background. In the foreground are trees and rocks and a house by the water. Closest to the



viewer, but relatively small in size, is a person on a boat. On the upper left of the scroll this phrase is written in Japanese: *The Pleasure of Fishing in the Spring*. The painting, meant to be displayed in spring, has the immediate feel of a drawing. The brush strokes are bold and inspired by Chinese calligraphy. The marks have a "newness," is the way gallery manager Claudia Ponton described it when she showed me the scroll at the gallery.

Fusetsu was a multifaceted artist: a calligrapher, painter, book designer and illustrator. He studied calligraphy in China and Western-style painting in Paris. To celebrate 150th anniversary of his birth last year, the Nakamura Salon Museum of Art held a solo exhibit of his work.

Another scroll, signed Shugetsu, has its human subject practically filling the page. She is central to the composition with the landscape entirely in the background. The gallery doesn't know much about the artist, but the subject and style reference *Ukiyo-e*, a genre associated with woodblock prints and with beautiful women as subjects. Shapes are outlined precisely, filled in and built up with value and color.

The paintings on scrolls at White Lotus Gallery are by different artists and done in different styles, but the intention for their use reminds us that arranging things differently at home can energize and renew, keeping us aware that there's a larger world out there that's always changing.



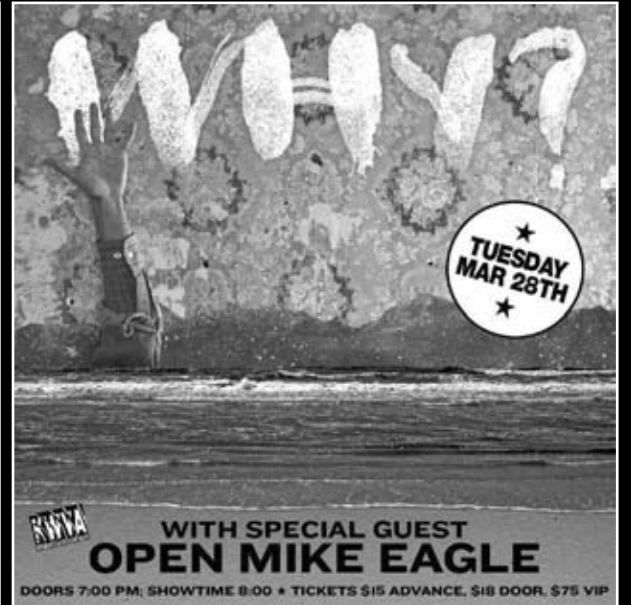
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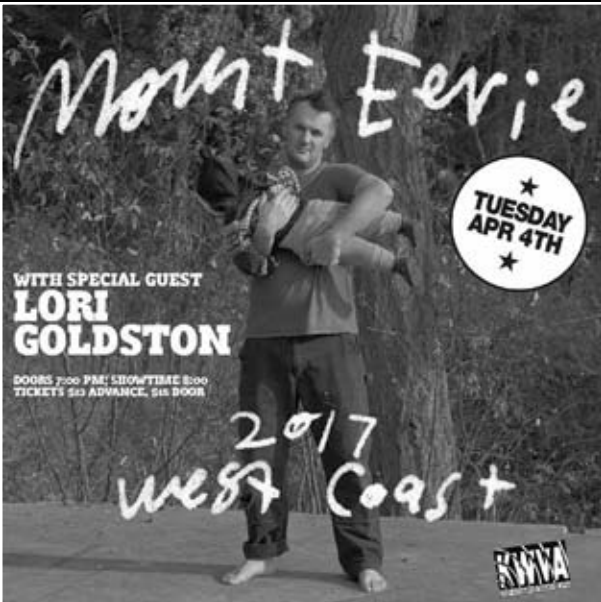
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APR 1ST
★
**THAT GUY & THE
MAGIC PIPE**
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★
TUESDAY
APR 4TH
★
WITH SPECIAL GUEST
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DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$13 ADVANCE, \$15 DOOR
2017 West Coast



★
FRIDAY
APR 14TH
★
BOOMBOX
DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$17 ADVANCE, \$20 DOOR



APRIL 15
YMF
TOUR
DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$17 ADVANCE, \$20 DOOR



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APR 19TH
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BEAUTY AND THE BEAST (2017) (DIG) (PG)

9:10, 9:50, 10:30, 11:10, 1:10, 2:30, 3:50, 4:30, 6:05, 7:50, 8:25, 9:20, 10:30, 11:00

THE BELKO EXPERIMENT (DIG) (R)

9:30, 12:00, 2:20, 4:40, 7:40, 10:20

CHIPS (DIG) (R)

9:35, 12:10, 2:40, 5:20, 8:00, 10:45

GET OUT (DIG) (R)

10:35, 1:40, 4:35, 7:30, 10:40

HIDDEN FIGURES (DIG) (PG)

9:25, 12:25, 3:30, 6:40, 9:55

KONG: SKULL ISLAND (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

12:15, 3:20, 6:25

KONG: SKULL ISLAND (DIG) (PG-13)

9:20, 10:00, 12:55, 4:15, 7:20, 9:30, 10:25

THE LEGO BATMAN MOVIE (DIG) (PG)

10:20, 1:30, 4:20, 7:00, 9:45

LIFE (2017) (DIG) (R)

9:55, 12:45, 4:10, 7:25, 10:05

LOGAN (DIG) (R)

9:15, 11:05, 12:35, 2:35, 3:55, 6:15, 7:15, 9:40, 10:35

POWER RANGERS (DIG) (PG-13)

9:40, 11:00, 12:40, 2:10, 3:45, 5:30, 7:05, 8:40, 10:10

THE SHACK (DIG) (PG-13)

9:10, 12:20, 3:40, 6:55, 10:15

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Fri. - Sat.325 PM

CHIPS [CC,DV] (R)

Fri. - Sat.(1120 200) 440 720 1000

LIFE [CC,DV] (R)

Fri. - Sat.(1140 100 220 340) 505 620 750 910 1035

POWER RANGERS [CC,DV] (PG-13)

Fri. - Sat.(1120 1250 230 355) 530 700 830 1005

BEAUTY AND THE BEAST [CC,DV] (PG) ★

Fri. - Sat.(1100 100 210) 405 515 710 820 1020

BEAUTY AND THE BEAST 3D [CC,DV] (PG) ★

Fri. - Sat.(1140 140 240) 450 555 900

THE BELKO EXPERIMENT [CC,DV] (R)

Fri. - Sat.800 PM 1030 PM

KONG: SKULL ISLAND [CC,DV] (PG-13)

Fri. - Sat.(250 PM) 545 PM 840 PM

KONG: SKULL ISLAND 3D [CC,DV] (PG-13) ★

Fri. - Sat.(1200 PM)

LOGAN [CC,DV] (R)

Fri. - Sat.(1150 300) 610 920

THE SHACK [CC,DV] (PG-13)

Fri. - Sat.(230 PM) 540 PM 850 PM

GET OUT [CC,DV] (R)

Fri. - Sat.(1055 130) 415 650 930

THE LEGO BATMAN MOVIE [CC,DV] (PG)

Fri. - Sat.(110 PM 355 PM) 640 PM

SPLIT [CC,DV] (PG-13)

Fri. - Sat.950 PM

HIDDEN FIGURES [CC,DV] (PG)

Fri. - Sat.(1130 AM)

GIVING BACK TO THE SCENE

Eugene recording studio launches battle of the bands

Thaddeus Moore, owner and operator of Eugene’s long-running Sprout City Studios, jokes that he hates battles of the bands.

Nevertheless, to celebrate Sprout City’s 20th year in business, Moore is launching a battle of the bands series. Moore says he wants to give bands a real critique and not offer just a popularity contest. “I want this to be a good thing for the musicians,” he says.

Sprout City, Moore says, is a fully functional production studio that usually works seven days a week. “We thought it would be a cool thing to give back to the community with shows that get together some of the best talent in town and give them good critiques on their performance, where they’re at with their songwriting and how they present themselves as a band.”

Sprout City’s Battle of the Bands, which Moore plans to make an annual event, will involve five preliminary all-ages shows held at Whirled Pies in downtown Eugene, with a final event featuring winners from each show at WOW Hall at the end of May. Interested bands can apply at sproutcity.com, and the winner will receive recording time, video production services, media exposure and more.

Most important, Moore says, the winner will get real-world feedback from an audience perspective on how their songs are coming across. They’ll learn prepping things like stage plots and what booking agents expect from a professional band.

“Even if they don’t win,” Moore continues, “they’re still going to walk away with all this experience.”

Sprout City’s Battle of the Band’s inaugural show is 7 pm Sunday, March 26, at Whirled Pies; \$2-\$5, all-ages. For more information go to sproutcity.com.



‘TOP OF THE PILE’

FAB Performances presents Rolling Stones tribute at Springfield’s Wildish Theater

For Lane County musician and educator Tony Rust, Rolling Stones’ record *Sticky Fingers* is a “top of the pile” album. “It’s an album I grew up with,” he says. “Solid songs all the way through.”

Rust leads a project called **FAB Performances**, also known as the Favorite Album Band. On March 25 at Springfield’s Wildish Theater, FAB will recreate *Sticky Fingers* in what Rust calls a “focused setting, instead of a noisy club, where you’re there to party rather than focus on the music.”

The classic record features well known Stones tunes like “Gimme Shelter,” “Wild Horses” and many more.

The Rolling Stones concert will be FAB Performances’ second event. The first paid homage to The Doors. Rust, who sings, says that while the shows are tributes of sorts, don’t expect him to be “strutting around pretending to be Mick Jagger with a Mick Jagger wig on.”

Other musicians performing include Gabe Dickenson on saxophone, Melissa Miller on backing vocals and Jim Reinking on drums.

Covering his favorite album in settings like the Wildish is a dream come true for Rust, and he has many more records in mind for future performances. “Some albums you go — ‘oh yeah, that album’ — it’s got like two songs on it and the rest of them are kinda OK,” Rust says. For FAB Performances to select an album, the music must “really reverberate for the band but carry through for listening to both sides,” he says.

Sticky Fingers, Rust says, is “really chock-full of amazing songs.”

FAB Performances presents *The Rolling Stones Sticky Fingers* (and Other Sticky Hits) 8 pm Saturday, March 25, at Wildish Theater in downtown Springfield; \$20, All-ages.

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SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM

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WEDNESDAYS: FUNK JAM FREE 10PM

THURS MARCH 23: PIZZA BOWL & FRIENDS \$3 10PM

FRI MARCH 24: SOULACYBIN \$10 ADV \$15 DOS 10PM

SAT MARCH 25: HI-FI PA BEER RELEASE w-FASTMAN \$5 10PM

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INFAMOUS STRINGDUSTERS

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7 PM DOORS 8 PM SHOW

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w-MISS LONELY HEARTS

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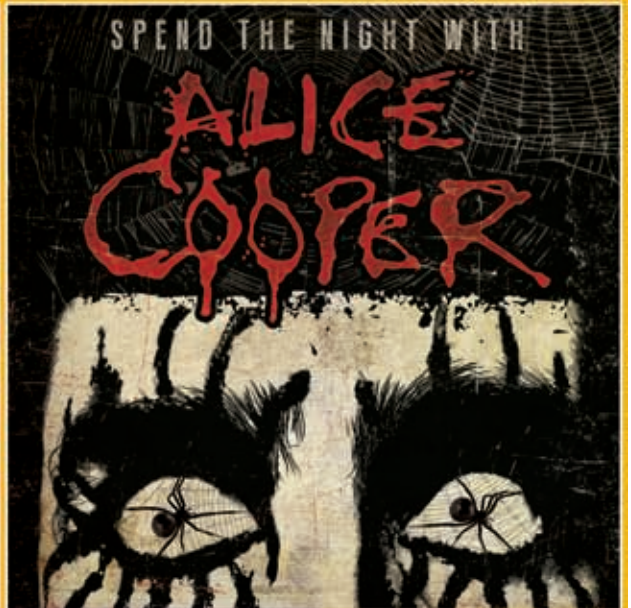
WED **MAY 24**

6:30 GATES
8:00 SHOW



SAT **MAY 27 & SUN MAY 28**

6:30 GATES
8:00 SHOW



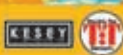
SAT **JUN 17**

6:30 GATES
8:00 SHOW
RESERVED SEATING



THU **JUN 29**

5:00 GATES
6:30 SHOW



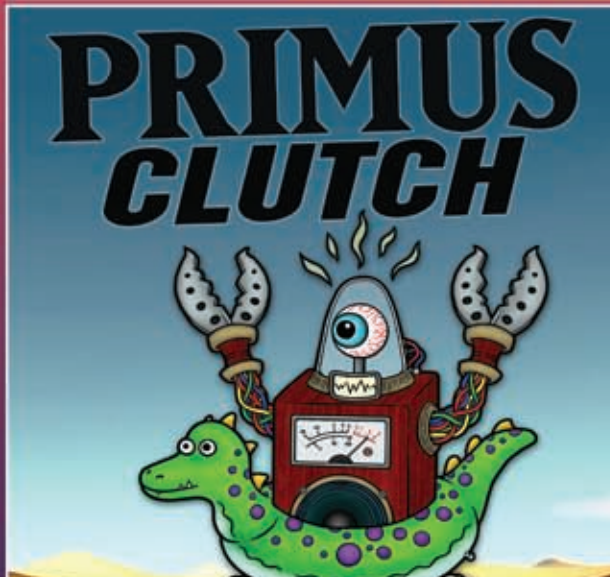
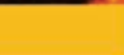
SUN **JUL 09**

4:30 GATES
6:00 SHOW



FRI **AUG 11**

5:30 GATES
6:30 SHOW



TIX ON SALE FRI MAR 24 AT 10AM

SUN **AUG 13**

6:30 GATES
7:30 SHOW



TIX ON SALE FRI MAR 24 AT 10AM

TUE **AUG 15**

5:30 GATES
7:00 SHOW



SUN **AUG 20**

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MUSIC LISTINGS

THURSDAY 3/23

B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Jesse Meade—7:30pm; singer-songwriter, n/c
BLACK FOREST Bunnygrunt, Googleplexia, Heavy Friends—10pm; alt rock, n/c
BREW & CUE WDYK Trivia—7pm; n/c
CENTRAL LUTHERAN CHURCH Viva Violas—7pm; \$5-\$10
COWFISH DJ Diemos—9pm; bass, house, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Pizzabowl & Friends w/Suma, Tawrence, Kahji, Bizio, Thyme, Soda Fingers, Pizzabowl—10pm; \$3

JAZZ STATION Stray Dong Song—7:30pm; jazz, \$12
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
MC SHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE PUBLIC HOUSE Hipbilly—5pm; folk, n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Counter/Balance, Newbington, Rad Ranger, Lie—9pm; spoken word, rock, punk, \$5
POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c
SAM BOND'S GARAGE Sequel, Pretty Drunk—9pm; rock jam, \$5
SHADOWFOX Open Mic—8pm; n/c

SHEDD INSTITUTE Keola Beamer & Jeff Peterson—7:30pm; \$28-\$36
TERRITORIAL VINEYARDS Red Pajamas Trio—7pm; songwriter, americana, n/c
WHIRLED PIES jAzzCID—6pm; jazz, n/c
WOW HALL Old 97's w/Ha Ha Tonka—7:30pm; \$20-\$23

FRIDAY 3/24

5TH ST CORNUCOPIA Rocktopia—9:30pm; n/c
AXE & FIDDLE Matt Bednarsky—7pm; pop, folk, jazz, n/c. Fortune's Folley—8pm; alt rock, n/c
BLACK FOREST IRIDIUM, Pantheon, A World Without, Vintersea—10pm; n/c
BLAIRALLY Church of 80s w/ Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION Pretty Drunk—7:30pm; gypsy bluegrass, n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5
CRESWELL COFFEE Peter & Alan—7pm; classical guitar & flute, \$4
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS The Survivors—9pm; 50s to 90s rock, variety, n/c
EQUIANO COFFEE CO. Elizabeth Yandel, Samba Ja, DJ Dawn Baby—5pm; singer/songwriter, n/c
FRIENDLY ST MARKET David Rodgers—6pm; n/c
HAPPY HOURS Justin Case—8:30pm; classic rock, n/c

HI-FI LOUNGE Soulacybin w/ Charles the First, Zonra, Smignonaut, Psilo Vibi&apos—10pm; DJ Dance party, \$10
JAZZ STATION Interbloom Quintet—7:30pm; jazz, \$12
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S The Latter Day Skanks, Broken Bodies, Hippy Fight—10pm; punk, garage punk, \$5
MOHAWK TAVERN Rock n Roll Cowboys—9pm; n/c
NOBLE ESTATES Scott Austin—6pm; pop, americana, n/c
OAKSHIRE PUBLIC HOUSE Banjo Youngblood—6pm; rag-time, country, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Owl, Nunhunter, Fox Medicine—9pm; stoner, sludge metal, \$8
OREGON WINE LAB Barbara Healy Trio—7pm; n/c
SAGINAW VINEYARD Lonesome Randall—6pm; rock-n-roll historian, n/c

SAM BOND'S GARAGE Matthew Fountain & the Whereabouts, Joel Swensen, Minda Lacy—9:30pm; \$5
SHEDD INSTITUTE Davina & The Vagabonds—7:30pm; \$29
SWEET CHEEKS Mike Davis—7pm; acoustic guitar, n/c
TERRITORIAL VINEYARDS Chico Scwall & friends—7pm; Django, Classical, n/c
TSUNAMI BOOKS Our Bodies, Our Voices open mic—7pm; \$5-\$15
VALHALLA WINERY Heavy Chevy Lite—6pm; acoustic blues, soul, n/c
VFW SPRINGFIELD Cowboy Cadillac—7pm; progressive country, n/c
WILDCRAFT CIDER WORKS Down To The Well—6pm; americana, n/c
WHIRLED PIES Glass Roots—6pm; jam, rock, n/c. Soul Medic, Mista Chief, Marko, & Escort Service Band—9pm; reggae, \$10
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

MOODY, BROODY AND A HELL OF A GOOD BEAT

K. Flay's music is an old fashioned that's been spiked with a mystery upper: It has an edge you can't quite put your finger on, but you can't get enough of it either. This alternative hip-hop artist is casually strolling to the top of the scene with her refreshing twist on a crowded genre.

Born Kristine Flaherty, K. Flay has been pumping out songs since the early 2000s. She recently released "Blood in the Cut," a stellar single that quickly landed a spot on Billboard's Top 10 Emerging Artists chart.

"I feel like I just kept getting shifted five degrees until I finally made a right turn," she says about her success. "It was gradual. People started believing in me."

Flaherty started her career as a kid in San Francisco who couldn't stop making music. Her voice is akin to that of a tiny bird, but one you wouldn't dare cross. Each song is as thick as her skin, with themes of drugs and self-hatred, although she does show her softer side in some of her slower soft-pop songs. She boldly mashes together layers of electronica, indie rock and traditional hip hop over her broody and moody lyrics.

Eventually, Flaherty got enough recognition with her unique sound to land several label offers, and she took her performances to stages across the nation. "When I get an idea and can make it into a thing that exists," she says, "it's this crazy joy, a rush of euphoria, like heroin. Even if the song was fucking terrible, I still got that feeling."

Come indulge in the darker side of alt hip hop with K. Flay 7 pm Wednesday, March 29, at WOW Hall; tickets \$13 in advance, \$15 at the door.

— Kelsey Anne Rankin



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SATURDAY 3/25

5TH ST CORNUCOPIA Inner Limits—9:30pm; n/c

755 RIVER RD Alice DiMichele w/ Mikey Stevens—8pm; \$15-\$20

AXE & FIDDLE The Huckleberrys—8:30pm; mountain music, n/c

BEERGARDEN Scott Austin & Mike Surber—7:30pm; singer-songwriter, n/c

BLACK FOREST The Dead Horizon, Vesuvian, Species Splicer, Shanoa, Mistaken Existence—9pm; metal, n/c

BREW & CUE Rising Phoenix Karaoke w/Tobey—9pm; n/c

BREWSTATION Daddy Rabbit—7:30pm; 50s & 60s rock n roll, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, electro, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s rock, variety, n/c

HAPPY HOURS Ozone Baby—8:30pm; classic rock, n/c

HI-FI LOUNGE Fast Man w/Holler House—10pm; rock, \$5

JAZZ STATION The Reunion—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S ACLU Benefit w/Dick Dagger, The Indiscretions, Beat Of Eden—10pm; \$5

MCDONALD THEATRE Yonder Mountain String Band w/Lil' Smokies—8:30pm; \$26

MOHAWK TAVERN Parish Gap—9pm; rock, n/c

NOBLE ESTATES Skip Jones & Friends—6pm; blues, classic rock, n/c

OAKSHIRE PUBLIC HOUSE Ellis Moore—6pm; indie-folk, n/c

O BAR Timothy Patrick—7pm; acoustic, variety, humor, n/c

OLD NICK'S Scoundrel Prince Lounge—10pm; drums, bass, \$3

SAM BOND'S GARAGE Red Raven Follies—9:30pm; Burlesque, variety, \$8

WHIRLED PIES Possible Human Origins Album Release Party—6pm; \$5

WILDISH THEATER Sticky Fingers—8pm; rock, \$20

WOW HALL The Soft White Sixties—9pm; rock, \$12-\$15

SUNDAY 3/26

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Aaron Jackson—9pm; bass-house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MAIN HALL Badfish—8pm; \$15-\$20

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5

MAC'S Blues Benefit Concert w/ Lisa Mann, Hank Shreve Band, Henry Cooper—5pm; \$20-\$25

MOHAWK TAVERN karaoke w/ Caught in the Act—7pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Montclair, Drowning Dreamers (Solo), Loudnumb, Kaitlin Sevey—9pm; singer-songwriter, \$3-\$5

RIVER STOP RESTAURANT Open Jam Session—5pm; n/c

SAM BOND'S GARAGE Junk Parlor—9pm; gypsy jazz, bluesy old time, \$5

VFW SPRINGFIELD Cowboy Cadillac—7pm; progressive country, n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Sprout City's First Annual Battle of the Bands—7pm; n/c

MONDAY 3/27

AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

HI-FI LOUNGE The Iron Maidens w/Agnozia & The Athiarchists—9pm; \$15-\$20

OAKSHIRE Trivia w/Elliott Martinez—7pm; n/c

OLD NICK'S Irish Jam & service industry happy hour—6pm; n/c

SAM BOND'S GARAGE Sam Bond's Bingo—9pm; n/c

SHADOWFOX Soul & Blues Jam—7pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c

WHIRLED PIES Muse Art Mondays, paint musicians—6pm; \$5 don.

WOW HALL Deafheaven, This Will Destroy You, Emma Ruth Rundle—8pm; metal, \$16-\$18

TUESDAY 3/28

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

AXE & FIDDLE Science Pub—5pm; n/c

BEERGARDEN Trivia w/Ty Connor—7pm; n/c

COWFISH New DJ Revue—9pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night w/Sol Seed—10pm; n/c

HULT CENTER Quixotic: PULSE—7:30pm; \$25-\$51

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c

MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c

OAKSHIRE Bluegrass Jam—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S American Pinup, Banana Sounds, Creep Creep Janga, The Dimly Lit—9pm; psych, rock, \$3-\$5

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SHADOWFOX Cards Against Humanity—7pm; n/c

WHIRLED PIES Cannabis Science Pub—6pm; n/c

WOW HALL Why? w/Open Mike Eagle—8pm; hip-hip, \$15-\$18, VIP \$75

WEDNESDAY 3/29

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH DJ Smuve—9pm; hip-hop, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; n/c

HI-FI MAIN HALL

Dumpstaphunk—8pm; \$16-\$20

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S The Sunday Bump—10pm; funk, jazz, \$3

MAX'S Lonesome Randall—7pm; n/c

MCDONALD THEATRE Greensky Bluegrass w/Cris Jacobs—7pm; \$26

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OAKSHIRE PUBLIC HOUSE

Grande Ronde String Band—5pm; Gabe Schliffer—7pm; n/c

OLD NICK'S Magic the Gathering—6pm; n/c

SAM BOND'S GARAGE The Insinuators, Ellis Moore—9pm; \$5

SHADOWFOX Art Bar, drinking & creating—7pm; n/c

STARLIGHT LOUNGE Trivia Night w/Ty Connor—8pm; n/c

TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; progressive country, n/c

WILDCRAFT CIDER WORKS Lori LeMaster—6pm; indie folk, n/c

WHIRLED PIES Scott Fife—6pm; singer/songwriter, n/c

WOW HALL K.Flay—8pm; rock \$13-\$15

CORVALLIS & THE REGION

BUGS'S—Junction City

SA Hard Drive—9pm; classic rock & variety, n/c

PFEIFFER WINERY—Junction City

FR Burgers & Blues w/Riffle—5pm; R&B, n/c

THREE RIVERS CASINO HOTEL—Florence

FR Restless Heart Band—8pm; n/c

SA Restless Heart Band—7pm; n/c

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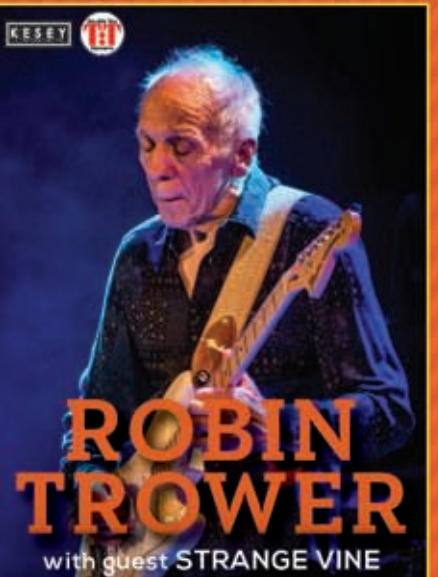
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SAT APR 15 | 7:00PM DRS 8:00PM SHW



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DUMPSTAPHUNK

UPDATING TRADITIONS

A well of American music at a Tsunami concert

There are songs, and then there are “art songs.” I hate the latter term, mostly applied to vocal works written by 19th-century classical composers, because it implicitly suggests that all those other songs — y’know, the ones everyone actually listens to on their computers and phones and radios all day — are somehow not capital-A ART.

In fact, I’d put the artistic intelligence that goes into crafting a good pop song, hip hop lyric, etc., up against anything contrived by long-dead Germans. As the late Chuck Berry sang, “Roll over, Beethoven.”

But just because rock and pop took over the world doesn’t mean that other kinds of songs don’t appeal to people who like regular old song-songs. And I wouldn’t want that to happen with singer **Janene Nelson** and pianist **Yuliya Minina**’s March 25 performance at Tsunami Books, the latest in a series of ... let’s just call them song recitals, because I think it’ll appeal to any fan of smart, fun, poetic, melodic music with words.

The composers, all 20th-century Americans, were updating the older European models, which even in those pre-rock days could sound stuffy and mannered to listeners from a different hemisphere and tradition, with American style and even words, as in Aaron Copland’s gorgeous settings of Emily Dickinson’s poems. But even settings of Elizabethan English poets Thomas Campion, Ben Jonson and Henry Constable by Dominick Argento (the only composer on this program still alive) and Kansas City-born composer Virgil Thomson, and Amy Beach’s Robert Browning settings, ring with quintessentially American artfulness. And Leonard Bernstein’s *I Hate Music* and *La Bonne Cuisine* are a delightful hoot. So don’t let that offputting phrase “art music” keep you away from this show, or the others in Eugene singer **Laura Wayte**’s fascinating series at Tsunami.

You can hear older songs from a different American tradition on Friday, March 24, when Minnesota’s **Davina & the Vagabonds** return to The Shedd with their bluesy, retro-swing that bubbles with New Orleans and Memphis soul and funk influences and other traditions spanning a century of American music. Goosed along by trumpet, trombone, standup bass and drums, charismatic frontwoman Davina Sowers shows that old songs (and their originals influenced by them) as powerful as these can still sound fresh and feisty.

The Shedd’s March 23 show featuring Hawaiian musicians **Keola Beamer** and **Jeff Peterson** presents another American folk music tradition: slack key guitar, the dreamy sound born in the islands and updated by today’s musicians like the legendary Beamer and, from the next generation, Peterson. Their concert also features hula dance and chant by **Moanalani Beamer**.

Another band updating classic American traditional music, **Infamous Stringdusters**, brings its acoustic bluegrass to Hi-Fi Music Hall on Wednesday, April 5. Fans of traditional bluegrass and newgrass will certainly recognize the roots of the band’s original music, but the quintet is definitely making 21st-century music in a storied American tradition.

So is **Dumpstaphunk**, the New Orleans band that appears March 29 at Hi-Fi, since founders Ivan and Ian Neville were literally born into that great American musical tradition as offspring of the Crescent City’s glorious Neville Brothers, one of America’s greatest-ever musical families.

Still another band updating a great musical tradition, **The Murphy Beds**, plays a house concert at 755 River Road on April 2. **Jefferson Hamer** and **Eamon O’Leary**, who’ve worked with Bonnie “Prince” Billy, Sam Amidon and other modern folk stars, play traditional and original folk songs on bouzouki, guitar and mandolin. Reservations requested at mmeyer@efn.org.

Finally, there’s nothing new or American or even songful in **Oregon Mozart Players**’ March 25 concert at the UO’s Beall Concert Hall. But even though they’re playing indoors, the music is all wind serenades — music traditionally written for spring and summer outdoor occasions, in this case by Dvorak, Mozart and Ricard Strauss. With spring arriving this week, it’s an ideal occasion for some breezy music.

NORTHWEST TEN

Eight New Plays — and Beatles' References — in a Single Evening

There's nothing quite like very short plays to whet or renew your appetite for live theater. Don't like what you're watching? Wait a few minutes, and you get a brand-new story.

That constant variety helps explain the popularity of the Northwest Festival of Ten-Minute Plays, which premiered its ninth annual incarnation last weekend with an evening of eight 10-minute new plays at Oregon Contemporary Theatre.

Dubbed *Northwest Ten: Number Nine* by its producers — playwrights Paul Calandrino and Connie Bennett, who also happens to be Eugene's librarian, along with actor Eric Hadley and director Maggie Hadley — this year's fest riffs on the "Number Nine" of its title by requiring each play to include a line from a Beatles' song.

That slight conceit gives audience members a bit of extra entertainment as recognition dawns during each show — a bit like catching all the Alfred Hitchcock references in OCT's recent "39 Steps" — but doesn't otherwise shape the evening, which sprawls from an intensely abstract one-woman show involving a rope (Nancy Hopps' *End of the Rope*) to Dale Light's light cosmic fantasy *Department of Regrets*.

In that play, directed by Tim O'Donnell, a trio of agents from the future (Jessica Ruth Baker, Sarah Glidden and Bruce Lundy) arrives to prevent Joel (Thomas Weaver) from making a bad mistake in his life.

Some of the best work of the evening came in Paul Lewis' *Timmy Perlmutter Goes Flying*, in which young Timmy (played with perfect boyish charm by Jane

Brinkley) assembles a mail-order flying kit and, to considerable parental shock, flies higher and higher into the sky. The story has echoes of Bridget Carpenter's 2006 *Up!*, about the man in the flying chair. Inga R. Wilson directed.

Barbara Corrado Pope's *The Last Chapter*, which opens the evening, packs a lot of story into its 10-minute slot as two writers (Paul Calandrino and Mary Hoffman) work on dueling biographies, only to have their plans overtaken in a surprise ending delivered by the appearance of Kathy LaMontagne. Rebecca Nachison directed.

Rachel Carnes' *Complimentary WiFi* is a perfect depiction of a couple (Michael Fitch and Lisa Hammond) caught in hotel and relationship hell. (Full disclosure: Carnes is a regular theater writer for *Eugene Weekly*, and Jane Brinkley, already noted above, is her daughter.)

The other plays on this year's bill are Nancy West's *Dancing Out of Reach*, Grant Thackray's *Unpocalypse* and Calandrino's *The Paris Accord*.

Sets and overall design of the shows are simple, as you might expect.

This is a fine evening's entertainment. If I've got one pick, it's that Northwest Ten, in its ninth incarnation, remains pretty Eugene-centric; just two playwrights come from out of town this time: Thackray, from Portland, and Lewis, from Seattle. I can sympathize with the difficulties of branching out, but it would be good to find new voices from farther afield.

Northwest Ten: Number Nine continues at Oregon Contemporary Theatre at 7:30 pm March 23-25 and at 2 pm March 26. A talkback follows the March 26 matinee. Tickets are \$17, some discounts available, at OCTheatre.com.

PAUL CALANDRINO @ HAILEY HENDERSON IN
THE LAST CHAPTER BY BARBARA CORRADO POPE



WASHINGTON WINE MONTH

Head north young (or old) wine drinker, head north

March is Wine Month in Washington (that state north of ours). Unless you have a passion for wine, that fact is not very important.

If you do suffer from such passion, additional facts come into play: One, they make some awfully good wines in Washington, especially Big Reds; two, Washington wineries support avid marketeers, given to making deals that will appear in your supermarkets in the form of endcaps and displays; three, wine writers (online and on paper) will receive (unrequested) free samples and will be chatting up the wines — as, ahem, here.

Washington is the second-largest producer of wine in the U.S., behind that state just south of us; in fact, Washington now might be third, passed by New York, making Oregon fourth. Washington is blessed by having the Columbia River's valleys and hills, nearly perfect areas for growing grapes — lots of sun, enough water, well-drained soils.

We predict that decades from now (assuming the world continues pretty much as is), Washington wines, particularly its "star wine," cabernet sauvignon, will be recognized as among the best — from anywhere.

For now, Washington doesn't rank highly against Oregon's "star wine," pinot noir, considered by many wine-wags to be the pinnacle of vino. Washington wines are drinkable, arguments go, but they're not the "best" (i.e., pinot noir), so whatever. But, as they say in Washington (D.C.), that's just us being us.

Silly stuff, sure, but why waste time arguing about taste? Because that's our business? Okay, so pinot noir is our favorite, too. Still, these Washington wines are undeniably good glug.

A box came, and in the box were four wines, all very tasty: **Tall Sage 2015 Chardonnay** (\$10), smooth and crisp, flavors of apples and pears with tropical and floral notes, nice wine for some light foods; **Nine Hats 2015 Red Wine** (\$20), charming blend, mainly syrah and cabernet sauvignon with some merlot and a dash of malbec, flavors of red and black fruits, sprinkling of pepper, competently balanced for food and finish; **DeLille Cellars 2014 D2** (\$45), super wine, Bordeaux-style blend, mainly merlot and cab, richly fragrant, deeply colored, flavors bursting



with dark berries and chocolate, a natural match with roast beast; **G3 2015 Cabernet Sauvignon** (\$15), fine expression of pure cab, estate-grown by a caring family with a superb vineyard, balanced, with long flavors (pure dark cherries) and still-stiff tannins that promise development with longer aging.

Yep, Washington winemakers are bottling some good juice from their fine vineyards, but some clever Oregon makers are also getting those warm-climate grapes and putting them to good use. Peter Rosback, owner and winemaker of the superb Sineann label, has proven that he'll go a long way for grapes with the flavors he favors. For instance, he makes an annual excursion to New Zealand for juice that goes into **Sineann 2014 Sauvignon Blanc** (\$18), terrific wine, loaded with fruit flavors.

Rosback drew from the Celilo vineyard in Washington to yield **Sineann 2014 Gewurztraminer** (\$18), made in Alsatian (dry) style, acutely balanced, with citrus and mineral flavors. He also bought Washington grapes from the super-fine Mercer Ranch vineyard owned by Paul Champoux to produce **Sineann 2014 Cabernet Sauvignon "Baby Poux"** (\$42), spendy, true, but worth every dime.

It's also worth noting that Sineann wines make use of the new screw-caps that have the virtue of easy opening while mimicking cork tops that encourage aging in the bottle, very important for big cabernets like "Baby Poux," which will develop finesse over time.

Owners, growers and winemakers in Washington's 600-plus wineries have cause to celebrate: They've taken their industry into the stratosphere in a very brief time and are now making world-class wines from their dazzling valleys — and they're still just beginning. Their biggest producers have also shown, in many cases, remarkable market sense, putting quaffable glug on supermarket shelves and endcaps, priced to compete with big producers' wines from anywhere.

But let's not forget that Oregon is a big state and has the climates and vineyards capable of yielding warm-climate wines — whites and reds — that can rival the best that Washington can bottle.

We'll explore those potentials soon in future columns. ■

EVENTSCALENDAR

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 2009 film set in 2154

7 Backs of boats

11 A.D.A. member's degree

14 "Everybody Loves Raymond" star

15 Grade

16 Down Under hopper

17 "Mean _" (recurring Jimmy Kimmel segment)

18 Frozen kids?

20 ID for a taxpayer

21 Aptly named card game

23 Witty criticism

24 "Entourage" actress Mazar

25 Like some weekend "sales events"

27 Leader of a Russian Doors tribute band?

32 "Look!" to Dora the Explorer

33 It's a question of time

34 Plucks unwanted plants

38 Took those plums

from the icebox (that you were probably saving for breakfast)

39 Lindsay of "Mean Girls"

41 Bank acct. transaction

42 Go down without power

45 Actor Spall of "Life of Pi"

46 One's in a lifetime?

47 Mineral-fortified red wine?

50 Head shop patron, presumably

53 Fargo's st.

54 Cyrano's protrusion

55 Like Dick Clark's New Year's Eve specials

58 "Foucault's Pendulum" author

61 CEO painter?

63 Often-spiked drink

65 Frozen food bag bit

66 Met highlight

67 Christian who plays the titular "Mr. Robot"

68 Blow it

"Ego Trips"

--state your name.

69 Atmospheric 1990s CD-ROM puzzle game

70 "Chappelle's Show" character who's always scratching

DOWN

1 Cultural interests

2 They're often exchanged for rituals

3 "Absolutely!"

4 _ Bo (workout system that turns 25 in 2017)

5 Spain's has no official lyrics

6 Big game on January 1

7 "The Kite Runner" protagonist

8 The 100% truth (accept no imitations!)

9 Clandestine meetings

10 If it's blue, it doesn't mean you're pregnant

11 Priest of Stonehenge days

12 Disco diva Summer

13 How some people like their cereal

19 03

22 Loud sound effect for rappers and morning radio shows

24 "It's in my _"

26 "Where do I even begin ..."

27 Computer since 1998

28 Corleone patriarch in "The Godfather"

29 8, for a two-by-four?

30 It's supposed to be a sobering experience

31 Low

35 Hagman's "I Dream of Jeannie" costar

36 Beyond reinflation

37 Full of life

40 Most likely to squee over a Pi Day pie

43 Bone-to-muscle connection

44 Cool with Green Day

46 Sound of a belly laugh

48 Planetarium model

49 Clumsily tall

50 Long-billed marsh bird

51 Cartridge stuff

52 His first line was "Don't bang on my can!"

56 Milo's canine pal

57 Socialize in cyberspace

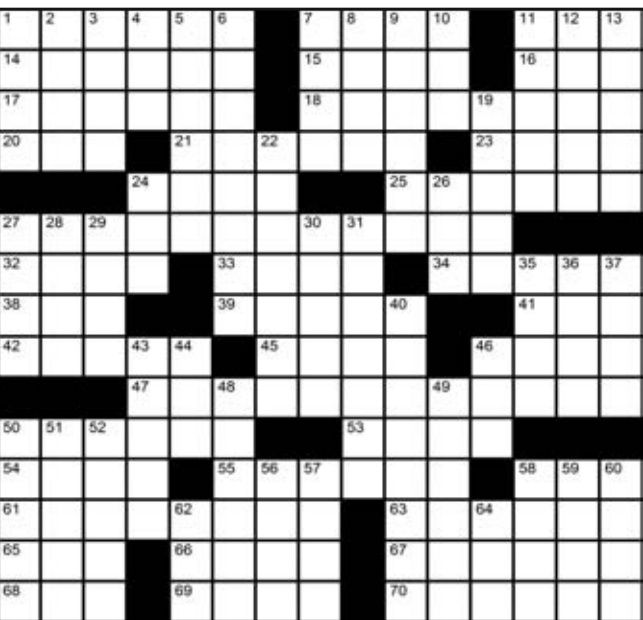
58 Prefix with parasite

59 Either "Barton Fink" director

60 Grimm guy

62 Sweet potato lookalike

64 Long-jawed freshwater fish



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Wells Fargo Bank, N.A., its successors in interest and/or assigns, v. Gerald B. Norris; Margaret Norris; JPMorgan Chase Bank, National Association, successor by merger to Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV34326 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and

answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OF TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. NOW KNOWN AS: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OR TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. AND FURTHER EXCEPTION THEREFROM THAT PORTION DESCRIBED IN DEED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED DECEMBER 20, 2005, DOCUMENT NO. 2005100769. Commonly known as: 2061 J Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcrolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of NANCY LEE QUINN, Deceased (DOD 1/2/2017). No. 17PB01205 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of NANCY LEE QUINN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. MARILYN L. FLORY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published March 16, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of MARJORIE JOANN CASSELL, Deceased. No. 17PB01252 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Elizabeth Ann Pieper has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Elizabeth Ann Pieper, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be

affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 23, 2017. Elizabeth Ann Pieper, Personal Representative, Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: LYMAN SHUMWAY STANTON Deceased. Case No. 17PB01669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Leonard T. Stanton has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published March 9, 2017. Personal Representative /s/ Leonard T. Stanton

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Cristal Yurid Diaz, Petitioner, and Cameron Lavon Brown, Respondent. Case No: 16DR24267 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Cameron Brown, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: March 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/ she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. TO THE Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: BABY GIRL NIELSEN, A Child. Case No. 16JU08243 **PUBLISHED SUMMONS TO: EVERETTE JADE NIELSEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF APRIL, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-enti-

tled court, dated February 8, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 9th, 2017. Date of last publication: March 23rd, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IFYOUARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 28th day of February, 2017. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: John Roy Hill, Deceased Case No. 17PB01035 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. **DATED** and first published on March 16, 2017. **PERSONAL REPRESENTATIVE** Sarah L. Hill 2085 Elanco Ave. Eugene, OR 97408 (971) 313-3172 **ATTORNEY FOR PERSONAL REPRESENTATIVE** R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: (541) 484-0925, Fax: (541) 484-0791, Email: rsc@efn.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Leslie Howard Allen, Deceased Case No. 17PB01882 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. **DATED** and first published on March 23, 2017. **PERSONAL REPRESENTATIVE** Kathleen Marie Deacon 40268 Mohawk River Road Marcola, OR 97454 [541] 933-1926 **ATTORNEY FOR PERSONAL REPRESENTATIVE** R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: (541) 484-0925, Fax: (541) 484-0791 Email: rsc@efn.org

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Emerald Isle Park Associates will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 4, 2017. Interested parties may contact David Bando at [541]913-8329 to make arrangements to inspect the home. Bids may be submitted to Emerald Isle Park Associates at 658 S. 57th Street, Space 99, Springfield, Oregon 97478, for the following home: 1981 ParkV, Oregon License #X166068, Home ID #229507, manufacturer's serial #027A367PVPK00255AB, located at 658 S. 57th Street, Space 61, Springfield, Oregon 97478; owner/tenant: Robert Dumont Eskue, Irene Mary Eskue, Bradley Shawn Martin, Margaret Ann Martin.

NOTICE TO INTERESTED PERSONS
ESTATE OF ROSS JOSEPH MCDONALD
LANE COUNTY CIRCUIT COURT CASE NO. 17PB01564

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lucinda J. Olson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four months after the date of fist publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 23, 2017. Petitioner: Lucinda J. Olson, 1502 Waterstone Dr., Grants Pass, OR 97527 Phone: 928-301-4830 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned have been appointed and have qualified as the co-personal representatives of the Estate of Joylee Virginia Haaby, deceased, Lane County Circuit Court Case No. 17PB01388. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representatives at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 23, 2017. Kent Haaby and Faye Minton, Co-Personal Representatives Jennifer R. Klingensmith, Attorney for Personal Representatives 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ronald Jerry Burk, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB02051, and Frances K. Burk has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of March, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DONALD A. WILHITE AND ANGELA FUNDERBURK Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, block 26, SIXTH ADDITION TO FAIRFIELD, a Subdivision of Westwood, as platted and recorded in Book 23, Page 11, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 4, 2002 Recording No. 2002-026370 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$839.00 each, due the first of each month, for the months of May 2016 through December 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$75,024.61; plus interest at the rate of 5.9500% per annum from April 1, 2016; plus late charges of \$193.92; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 1, 2017 Time:11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon**8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 TS #40453.96). **DATED:** January 9, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 16, 2017. Date of last publication: April 6, 2017.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Of course you want to get the best of everything. But that doesn't mean you should disdain cheap thrills that are more interesting and gratifying than the expensive kind. And of course you enjoy taking risks. But there's a big difference between gambling that's spurred by superstitious hunches and gambling rooted in smart research. And of course you're galvanized by competition. But why fritter away your competitive fire on efforts to impress people? A better use of that fire is to use it to hone your talents and integrity.

TAURUS (April 20-May 20): If you own an untamable animal like a bull, the best way to manage it is to provide a fenced but spacious meadow where it can roam freely. So said famous Zen teacher Shunryu Suzuki, using a metaphor to address how we might deal with the unruly beasts in our own psyches. This is excellent advice for you right now, Taurus. I'd hate to see you try to quash or punish your inner wild thing. You need its boisterous power! It will be a fine ally if you can both keep it happy and make it work for you.

GEMINI (May 21-June 20): If I were to provide a strict interpretation of the astrological omens, I'd advise you to PARTY HARDY AND ROWDY AND STRONG AND OFTEN! I'd suggest that you attend a raging bash or convivial festivity once every day. And if that were logistically impossible, I'd advise you to stage your own daily celebrations, hopefully stocked with the most vivacious and stimulating people you can find. But I recognize that this counsel may be too extreme for you to honor. So I will simply invite you to PARTY HARDY AND ROWDY AND STRONG at least twice a week for the next four weeks. It's the medicine you need.

CANCER (June 21-July 22): You are on the verge of achieving a sly victory over the part of you that is unduly meek and passive. I believe that in the coming weeks you will rise up like a resourceful hero and at least half-conquer a chronic fear. A rumbling streak of warrior luck will flow through you, enabling you to kill off any temptation you might have to take the easy way out. Congratulations in advance, my fellow Cancerian! I have rarely seen our tribe have so much power to triumph over our unconscious attraction to the victim role.

LEO (July 23-Aug. 22): Leo journal entry, Thursday: Am too settled and stale and entrenched. Feeling urges to get cheeky and tousled. Friday: So what if I slept a little longer and arrived late? Who cares if the dishes are piling up in the sink? I hereby *refuse* law and order. Saturday: I'm fantasizing about doing dirty deeds. I'm thinking about breaking the taboos. Sunday: Found the strangest freshness in a place I didn't expect to. Sometimes chaos is kind of cute and friendly. Monday: The nagging voice of the taskmaster in my head is gone. Ding-dong. Let freedom ring!

VIRGO (Aug. 23-Sept. 22): William Boyd writes novels, which require him to do copious research about the real-world milieus he wants his fictional characters to inhabit. For example, to ensure the authenticity of his book *Waiting for Sunrise*, he found out what it was like to live in Vienna in 1913. He compares his process of searching for juicy facts to the feeding habits of a blue whale: engorging huge amounts of seawater to strain out the plankton that are good to eat. Ninety percent of the information he wades through is irrelevant, but the rest is tasty and nourishing. I suspect you'll thrive on a similar approach in the coming weeks, Virgo. Be patient as you search for what's useful.

LIBRA (Sept. 23-Oct. 22): Here's a new word for you: enantiodromia. It's what happens when something turns into its opposite. It's nature's attempt to create equilibrium where there has been imbalance. Too much NO becomes YES, for example. A superabundance of yin mutates into yang, or an overemphasis on control generates chaos. Flip-flops like these tend to be messy if we resist them, but interesting if we cooperate. I figure that's your choice right now. Which will it be? The latter, I hope. P.S.: The reversals that you consciously co-create may not be perfect. But even if they are baffling, I bet they will also be amusing and magnificent.

SCORPIO (Oct. 23-Nov. 21): When I was 24, I lived in rural North Carolina and had a job washing dishes in a city four miles away. I was too poor to own a bicycle, let alone a car. To get to work I had to trudge down backroads where hostile dogs and drunk men in pick-up trucks roamed freely. Luckily, I discovered the art of psychic protection. At first I simply envisioned a golden force field surrounding me. Later I added visualizations of guardian animals to accompany me: two friendly lions and two sheltering wolves. Maybe it was just the placebo effect, but the experiment worked. My allies made me brave and kept me safe. You're welcome to borrow them, Scorpio, or conjure up your own version of spirit protectors. You're not in physical danger, but I suspect you need an extra layer of protection against other people's bad moods, manipulative ploys and unconscious agendas.

SAGITTARIUS (Nov. 22-Dec. 21): I'm not suggesting you should listen to your heart with rapt attention every waking minute for the next four weeks. I don't expect you to neglect the insights your mind has to offer. But I would love to see you boost your attunement to the intelligent organ at the center of your chest. You're going to need its specific type of guidance more than ever in the coming months. And at this particular moment, it is beginning to overflow with wisdom that's so rich and raw that it could unleash a series of spiritual orgasms.

CAPRICORN (Dec. 22-Jan. 19): The empty space at the end of this sentence has intentionally been left blank. The serene hiatus you just glided through comes to you courtesy of Healing Silence, an ancient form of do-it-yourself therapy. Healing Silence is based on the underappreciated truth that now and then it's restorative to just SHUT UP and abstain from activity for a while. [As you know, the world is crammed with so much noise and frenzy that it can be hard to hear yourself think — or even feel.] With Healing Silence, you bask in a sanctuary of sweet nothingness for as long as you need to. Please try it sometime soon. Wrap yourself in the luxurious void of Healing Silence.

AQUARIUS (Jan. 20-Feb. 18): I hope you won't feel the need to say any of these things: 1. "I'm sorry I gave you everything I had without making sure you wanted it." 2. "Will you please just stop asking me to be so real." 3. "I long for the part of you that you'll never give me." Now here are things I hope you *will* say sometime soon: 1. "I thrived because the fire inside me burned brighter than the fire around me." [This declaration is lifted from novelist Joshua Graham.] 2. "I'm having fun, even though it's not the same kind of fun everyone else is having." [Borrowed from author C.S. Lewis.] 3. "I'm not searching for who I am. I'm searching for the person I aspire to be." [Stolen from author Robert Brault.]

PISCES (Feb. 19-March 20): Are you fantasizing more about what you don't have and can't do than what you do have and can do? If so, please raise the "do have" and "can do" up to at least 51 percent. [Eighty percent would be better.] Have you been harshly critiquing yourself more than you have been gently taking care of yourself? If so, get your self-care level up to at least 51 percent. [Eight-five percent is better.] Are you flirting with a backward type of courage that makes you nervous about what everyone thinks of you and expects from you? If so, I invite you to cultivate a different kind of courage at least 51 percent of the time: courage to do what's right for you no matter what anyone thinks or expects. [Ninety percent is better.]

HOMEWORK: What's the part of you that you trust the least? Could you come to trust it more? Testify at Freewillastrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

CAPTIVATED

By you so quickly and deeply. You have the grace of my being and care. I want always to give the nurture you bring to me. You will always be special. Second thoughts are only doubts.

FULLY ABSTRACT

Brilliance knowledge spirit. Funny. Amusingly arrogant. Your ways infinity to my innocence. True to my vulnerability but ulterior. A timeline like streaks of lightning thrilling like thunder. Our complex course I lost you in the crowd.

I SAW YOU

The most beautiful man in the world kindly said no. Hurt much worse than stubbing my toe. Some may ask why I don't go, why stay put when the wind thus blows? For the truth of my heart, my soul steady knows. In the shadow of the Oak the Milk thistle grows. One day thru thorns a blossom will show. and so I stay close learning to treasure this gift, "no"

PDA; HOAX EXPOSED

Recognized holding hands. Engaged, then? You led me to believe we were sweethearts and friends. Why do you despise me so? Out of the ashes!

PUBLIC DISPLAY OF AFFLICTION

Your cruelty precludes my understanding of your attachment disorderliness. How do you resolve your double-standards? Cognitive dissonance prevails as you betray yourself.

UNCHAINED MELODY

Only 356 days left till, International Soul Twitchers day. When the Poppies come up, We'll play softball.

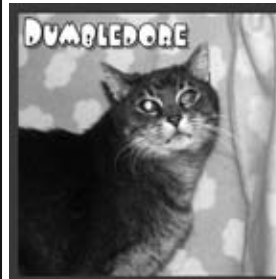
WELL DONE

I call out to friends, "lets celebrate. My treat. You deserve it! How about steaks? I'll drive. I know the best grill around. It's on the road to ur villas."

NAIL FUNGUS? Summer's coming!

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and loves all the attention that comes with it. Tank is looking for a quiet family home where he can get some cuddle time, which he will happily pay for in kisses.

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SAVAGE LOVE

CURIOUS MINDS
 BY DAN SAVAGE

I recently spoke at Curious Minds Weekend in Toronto at the Hot Docs Ted Rogers Cinema. Audience members submitted questions on cards before the show—anonymously—but the moderator, Lisan Jutras of the *Globe and Mail*, and I were having so much fun talking with each other that we didn't get to many cards. So I'm going to quickly answer as many of the questions from the audience at Curious Minds as I can this week.

My husband and I have been seeking a third for a threesome. After a very palpable night of flirtation, I asked a mutual friend (as we shared a cab) if he would be down for a threesome. He said yes, but I was not about to spring him on my husband that night. So I texted him later about it, and he has ignored me. What should I take from this?

The hint.

A friend's BF won't go down on her no matter how much she asks. She still won't break up with him, even though she told me that oral is the only way she has ever had an orgasm. How do I get her to realize her sexual pleasure is a priority?

If your friend's BF doesn't know oral is the only way she can orgasm, she should tell him. If she told him and he doesn't care, she should dump him. If she told him and he doesn't care and she won't dump him, you're not obligated to listen to her complain about the orgasms she's not having.

I'm a bisexual 42-year-old female with an extremely high sex drive who squirts with every orgasm. How do I deal with friends—even people at a sex club—who think you're a freak because "women aren't supposed to be horny all the time."

If your friends—presumably people you aren't fucking—complain that you're horny all the time, maybe it's because you don't talk about anything other than the sex you just had or the sex you hope to have soon. If people at sex clubs (!) are complaining about how horny you are... either you've accidentally wandered into a yacht club or even people at a sex club wanna talk about something other than sex every once in a while.

My very Christian friend is about to get married. Though she is socially very liberal, she is pretty sexually repressed. I want to do something to encourage her to explore her sexuality a bit before she takes a try at partnered sex. How weird would it be to buy her a vibrator as a shower present?

Don't give your friend a vibrator at her shower—gifts are opened in front of guests at showers—but go ahead and send her one. Tell her it's a pre-bachelorette-party gift.

Two guys divorced in order to bring a third man into their relationship on equal terms, and they now plan to start a family with their sisters acting as surrogates. Thoughts?

Mazel tov?

I am 31. My husband (newly married) is 46, almost 47. He takes FOREVER to come, no matter what I do. How do we speed up this process? My jaw, fingers, etc., are all very sore.

Your husband speeds up the process by incorporating self-stimulation breaks into the blowjobs, handjob, etcetera-jobs you're giving him. He strokes himself while you take a quick breather and/or an Advil, he gets himself closer, you get back to work.

I'm 47 and my wife is 31. I take a lot longer to come and recover than she would like. Could you please explain to her that it's normal for a man my age to "slow down" and it's not her?

Happy birthday. And, yes, it's normal for a man to slow down as he ages—it's not her—and there are younger men who take a long time to come. But such men need to take their partners' physical limitations into consideration. To avoid wearing out their partners' jaws, fingers, etc., they need to take matters into their own hands. They should enjoy that blowjob, handjob, twatjob, or assjob, take breaks to stroke their own dicks, eventually bring themselves to the point of orgasmic inevitability, and end by plunging back into that mouth, fist, twat, or ass to blow their load.

I have been reading your column since the early 1990s. Since that time, what has struck you in the kind of problems people write you about?

People don't ask me about butt plugs anymore. I used to get a letter once or twice a week from someone who needed to have butt plugs explained to them. But butt plugs have their own Wiki page now, so no one needs me to explain them anymore. But for old times' sake: They look like lava lamps, they go in your butt, they feel awesome, and they typically don't induce gay panic in butt-play-curious straight boys.

Would you share your thoughts on our prime minister, Justin Trudeau?

I think Justin needs to stop fucking around and legalize weed already, like he promised.

When are you going to move to Canada already?

See above.

Polyamory after marriage—is it okay?

For some.

I'm a submissive gay boy. I saw you walk into the theater tonight wearing combat boots. Is there any way I could lick your boots clean after the show?

Sadly, I didn't see your question until after I got back to my hotel.

Straight male here. My best male friend of 20 years transitioned to female. I've been super supportive since day one, but her transitioning is all she ever talks about, and it's getting tiresome. I miss our discussions of bicycle repair and Swedish pop music. How can I tell her to give it a rest while remaining supportive?

If she began transitioning last week, then of course it's all she can talk about. If she transitioned five years ago and it's still all she ever talks about, then you'll need to (gently) be the change you want to see in the conversation. Listen supportively when she discusses trans issues and seize opportunities (when they arise) to change the subject ("So how do you think Sweden will do in Eurovision this year?").

Why are so many lesbians into astrology?

All the lesbians I know are strict empiricists. So the more pertinent question would be this: Whose sample is skewed—mine or yours?

My male partner never masturbates and we have sex only once a week. We've been together four years. I'm a woman. I would like to have sex just a little more, but he isn't into it. Is there something weird about me masturbating a bunch during the week and just having weekend sex?

Nope.

Dude? Trump? WTF?

ITMFA [ITMFA.org].

On the Lovecast, Dan chats with Brian Whitney, coauthor of a book about the "Cannibal Cop": savagelovecast.com.

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